

RESPECTFULLY DEDICATED TO JOHN PHILLIP SOUSA.



THE SOUSA GIRL



MARCH SONG

WORDS BY

MATT WOODWARD

MUSIC BY

BEN M. JEROME

COMPOSER OF

"THE NEW YORK GIRL" "MISS GAYETY"
"MOLLY MALONE" ETC. ETC.



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BERT COBB

THE SOUSA GIRL.

MARCH SONG.

Words by MATT. C. WOODWARD.

Music by BEN. M. JEROME.

Composer of Miss GAYETY.

Tempo di Marcia.

f

You all must know the charming girl I
At some parade just watch her care-less

ff *sfz* *p*

mean, _____ At pub-lic en-ter-tain-ments of-ten seen, _____
eye, _____ As line on line of men go marching by, _____

— Sh'ell dance a waltz with you, Quad-rille and Pol-ka too, — As
— She hard-ly seems a-ware, That an-y-one is there, — No

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part-ner in the Lan-cers she's a queen. _____ At last there
mat-ter how to rouse her you may try. _____ But let her

ff *sfz* *mf*

comes _____ a tune that's not a dance, _____ with crash of brass;
hear _____ the "Hands a - cross the sea," _____ The "Stars and Stripes,"

_____ the part-ners all ad-vance, _____ The mar-tial steps _____
_____ or "Bell of Lib-er-ty," _____ As bands ap-pear _____

fz

her grac-es thus en-hance, _____ See how with pride her brow will
with stir-ring mel-o-dy, _____ See how with pride her brow will

f

arch, ————— There's none I vow! ————— can hold her now, —————
 arch, ————— There's none I vow! ————— can hold her now, —————

ff

— As she keeps time to Sou - sa's March! —————
 — As she keeps time to Sou - sa's March! —————

sff *sff*

CHORUS.
 Con Spirito.

For she is a reg-ular Sou-sa girl, March - es set her

mf-ff

heart in an aw - ful whirl, If in the park we chance to stray, Just as the band be-

cresc.

gins to play, With joy her lip will curl! _____ As she

cresc. molto

This system contains the first two staves of music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo/mood is indicated by 'cresc.' and 'cresc. molto'. The lyrics are 'gins to play, With joy her lip will curl! _____ As she'.

taps the ground with her dainty toes, Her fair head in time to the music

This system contains the next two staves of music. The lyrics are 'taps the ground with her dainty toes, Her fair head in time to the music'.

goes, — Her heart beats march time too, because she knows — She

ffz

This system contains the next two staves of music. The lyrics are 'goes, — Her heart beats march time too, because she knows — She'. The piano part ends with a forte fortissimo with accent (*ffz*) marking.

is the Sou - - sa girl! _____ girl! _____

ff *ff* *sfz*

This system contains the final two staves of music. It includes first and second endings, marked '1.' and '2.'. The lyrics are 'is the Sou - - sa girl! _____ girl! _____'. The piano part features dynamic markings of *ff* (fortissimo) and *sfz* (sforzando).