

THAT LOVIN' TRAUMEREI

1910



By

AUBREY STAUFFER

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AUBREY STAUFFER & CO.
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That Lovin' Traumerei.

AUBREY STAUFFER

In slow march time.

ff Ped.

sffz

Moderato.

1. Mo - ses John - son played pi - a - no might - y swell —

2. "Mu - sic sure - ly makes me feel just like a fool!" —

He could play Il Tro - va - tore and Will - iam Tell — But
 "Hon - ey dont you move from that pi - a - no stool!" — "I

Mo - ses had to rag the sweet - est mel - o - dy —
 like to see your fing - ers glid - in' on the keys" —

Rag - gin' class - ic tunes was Mo - ses' spe - cial - ty —
 "Play that Traum - e - rei a - gain, go on, hon, please!" —

Mo - ses he was cra - zy 'bout Miss Phoe - be Snow —
 "Mo - ses, dont you make your Phoe - be plead in vain! —

Phoe - be she was cra - zy 'bout his play - in', so ——— She'd
Dont you know I'm cra - zy 'bout that lov - in' strain? ——— I

sit be - side him wait - in' With her heart a pal - pi - ta - tin' 'Till he
heard some white folks say - in' That Ca - ru - so's voice was sway - in' But I'd

start - ed syn - co - pa - tin' soft and low ——— Then she'd heave sighs — at him,
rath - er hear you play - in' that re - frain' ——— Seems I could float — a - way

roll up her eyes — at him, and she'd soft - ly say; —
most ev' - ry time — you play me that Traum - e - rei.' ———

Chorus.

p-f In slow march time.

"Play — that Traum-e - rei for me!" — "A lov-in' feel-in' comes a

stealin' with that mel-o - dy" — "I — could love you till I

die When you're a play-in' me that lov-in' Traum-e -

rei?" — rei?" *D.S.*

1911 - SONG HITS - 1911

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I'm Lonesome For You All The Time.

Words by AUBREY STAUFFER.

Music by ERNIE ERDMAN.

CHORUS. *p-f*

I'm aw-ful lone-some, sad and lone-some, hon-ey, Lone-some as can be. In all my dreams your fair face beams it seems to tell me that

When I Say Good Bye That Means Good Bye!

Words & Music by ERNIE ERDMAN.

CHORUS.

When I say good bye, that means good bye for-ev-er Yes for-ev-er Bye and bye you'll sigh to come back you'll try But nev-er No

Patricia O'Brien.

Words & Music by AUBREY STAUFFER.

CHORUS. *Valse Lento.*

ri-cia O'-Bri-en, I love you, Pat-ri-cia, it's you I a-dore, I've court-ed you since you were sev-en, I've

That Lovin' Traumerei.

Words & Music by AUBREY STAUFFER.

CHORUS. *p-f In slow march time.*

Play that Traum-e-rei for me! A lov-in' feel-in' comes a steal-in' with that mel-o-dy I could love you till I

Waiting For You Caroline.

Words & Music by JAMES I. WHITE.

CHORUS.

Meet me when the moon is shin-in' on the fragrant jess-a-mine Seems I just can't keep from pin-in' pin-in' for you Car-o-

Trip With Your Tip-Top Boy.

Words by V. P. MC KINNIE.

Music by AUBREY STAUFFER.

REFRAIN. *a tempo p-f*

Take a tip-top trip to a tip-top town with a tip-top boy show-ing you a-roun' Rid-ing here, and driv-ing there, Or sail in an

That Peculiar Rag.

Words by ERNIE ERDMAN.

Music by F.M. FAGAN.

CHORUS.

When he starts compos-in' min-or parts Lawd-y how them keys do sing He's got talent sure For his mel-o-dies pure make me

Starlight Sioux.

Words by AUBREY STAUFFER.

Music by ERNIE ERDMAN.

CHO.

My dream-y Star-light Sioux I swear by Ma-ni-tou and all the stars a-bove you, I will love you on-ly you, Thru' years that

The Oceana Roll.

Words by ROGER LEWIS.

Music by LUCIEN DENNI.

CHORUS.

Each fish and worm be-gins to twist and squirm, The ship starts in to dip and does a cork-screw turn, Just see that smoke so black

AUBREY STAUFFER AND CO., CHICAGO, ILL.

AUBREY STAUFFER.

ERNIE ERDMAN.

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