

19TH "STERLING"

SONG and DANCE

ALBUM

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CHLOE

(Song of the Swamp)

Lyric by GUS KAHN

Tune Uke
G C E A

Music by NEIL MORET

In a tragic manner

ff (Thunder) (The Call) (Moaning Wind) *dim* *tenuto*

The piano introduction consists of two staves. The right hand features a melodic line with a 'The Call' section and a 'Moaning Wind' section, ending with a *dim* (diminuendo) and *tenuto* (sustained) section. The left hand provides a rhythmic accompaniment with a 'Thunder' effect, marked *ff*.

Am Dm7 E7 Am *dim* E7

Chlo - e!
Chlo - e!

Chlo - e!
Chlo - e!

The first system includes guitar chords (Am, Dm7, E7, Am, dim, E7) and a vocal line with the lyrics 'Chlo - e!' repeated twice. The piano accompaniment features a melodic line with a *mf* (mezzo-forte) dynamic and triplet figures in the bass line.

Am Em F7 C F *all* C7 F7 C(aug) E7

Some-one call - in', no re - ply, Night shades fall - in', hear - him sigh,
Dawn is creep - in' thru the tree, Been no sleep - in' not for me,

The second system includes guitar chords (Am, Em, F7, C, F, all, C7, F7, C(aug), E7) and a vocal line with the lyrics: 'Some-one call - in', no re - ply, Night shades fall - in', hear - him sigh, Dawn is creep - in' thru the tree, Been no sleep - in' not for me,'. The piano accompaniment continues with a melodic line and a *mp* (mezzo-piano) dynamic.

Am Dm7 E7 Am dim E7

Chlo - el Chlo - el
Chlo - el Chlo - el

Am Em F C D7 G7 dim G dim

Emp - ty spac - es meet his eyes, Emp - ty arms out - stretched, He's cry - in'
Be no rest - in', got to go, Got to go and find my Chlo - e

mp *rall*

REFRAIN

G7 *Slow Drag Rhythm*

Through the black of night, — I got to go where you are —

G7 G7

If it's wrong or right, I

10 C7

Caug) F

got to go where you are _____ I'll roam through the

G7

C

A_m

C(aug)

C

D7

dis - mal swamp - land search - ing for you 'Cause if _____

D7

G7

you are lost there Let me be there too _____ Through the

G7

smoke and flame, I got to go where you are _____

C7 F

For no place could be too far where you

F D7 C

are Aint no chains can bind you, If you

A7 G7

live, I'll find you, Love is call-ing me, I

G7 D7 G7 C 1 2 C

got to go where you are. are.