

BOMBAY

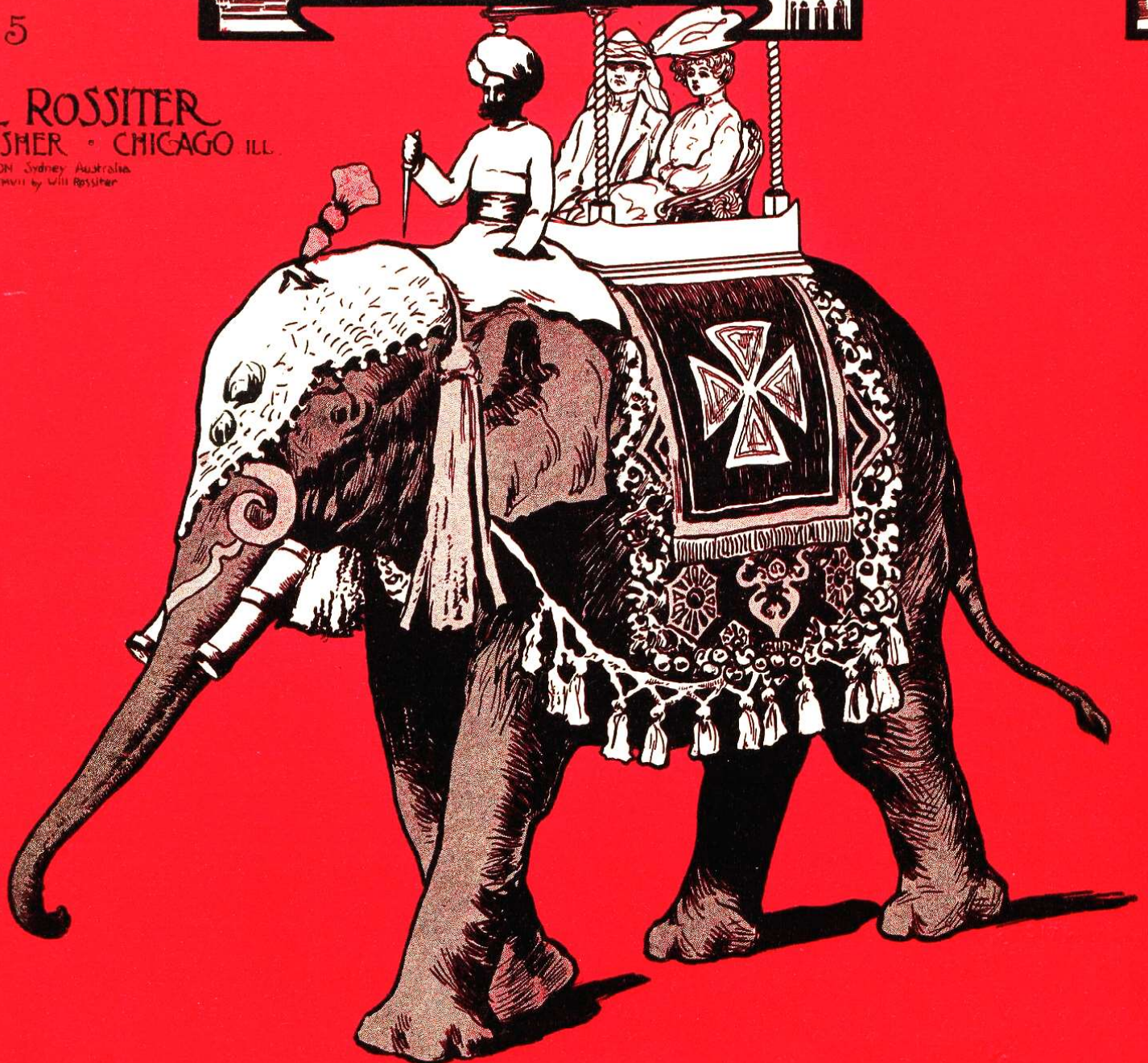
AN EAST
INDIAN
ODDITY

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BY
PERCY
WENRICH

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BOMBAY.

AN EAST INDIAN ODDITY.

Moderato.

BY PERCY WENRICH,
Composer of "Dixie Kicks," etc.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. The subsequent systems return to the mezzo-forte dynamic. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. The overall style is a light, rhythmic composition typical of early 20th-century popular music.





TRIO.



