

DEMI-TASSE

ONE STEP OR CASTLE WALK

by
**HENRY
LODGE**
COMPOSER
OF
**TEMPTATION
RAG**
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JOHN
PREW

Try This On Your Piano. The Boston Stop.

(A Hesitation Waltz.)

HENRY LODGE.
Composer of Temptation Rag.

The musical score is written for piano in 3/4 time, key of D major. It consists of five systems of music. The first system starts with a forte (f) dynamic and includes a piano (p) section. The second system starts with a mezzo-forte (mf) dynamic. The score features a mix of chords and single notes, with some passages marked with 'p' for piano. The piece concludes with a double bar line and repeat signs.

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Rhea F. Ferrini

Demi Tasse.

One Step or Castle walk.

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Tempo di Marcia.

HENRY LODGE.
Composer of Temptation Rag.

The musical score is written for piano and consists of five systems of music. The first system is in 2/4 time and features a treble and bass clef. The first measure is marked with a forte 'f' dynamic, and the second measure is marked with a piano 'p' dynamic. The second system continues the melody and includes a mezzo-forte 'mf' dynamic marking. The third system also includes a mezzo-forte 'mf' dynamic marking. The fourth system continues the melody and includes a mezzo-forte 'mf' dynamic marking. The fifth system concludes the piece and includes a mezzo-forte 'mf' dynamic marking. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

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The musical score consists of six systems of grand staves. The first system shows a treble staff with a whole note chord and a bass staff with a half note chord, both marked with an accent (>). The second system begins with a treble staff containing eighth notes and a bass staff with a half note, followed by a key signature change to three flats (B-flat, E-flat, A-flat) and a dynamic marking of *ff*. The third system continues with similar rhythmic patterns. The fourth system features a treble staff with a half note chord and a bass staff with a half note, marked with a dynamic of *f*. The fifth system returns to eighth notes in the treble and half notes in the bass. The sixth system concludes the piece with a final cadence in the treble staff and a half note in the bass, both marked with an accent (>).

ANOTHER BEAUTIFUL BALLAD

By

IRVING BERLIN

TAKE ME BACK

Refrain.
Valse lento.

Take me back, wont you take me back,

Every joy I knew will re-turn with you,

I'm so sad you are all I had,

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