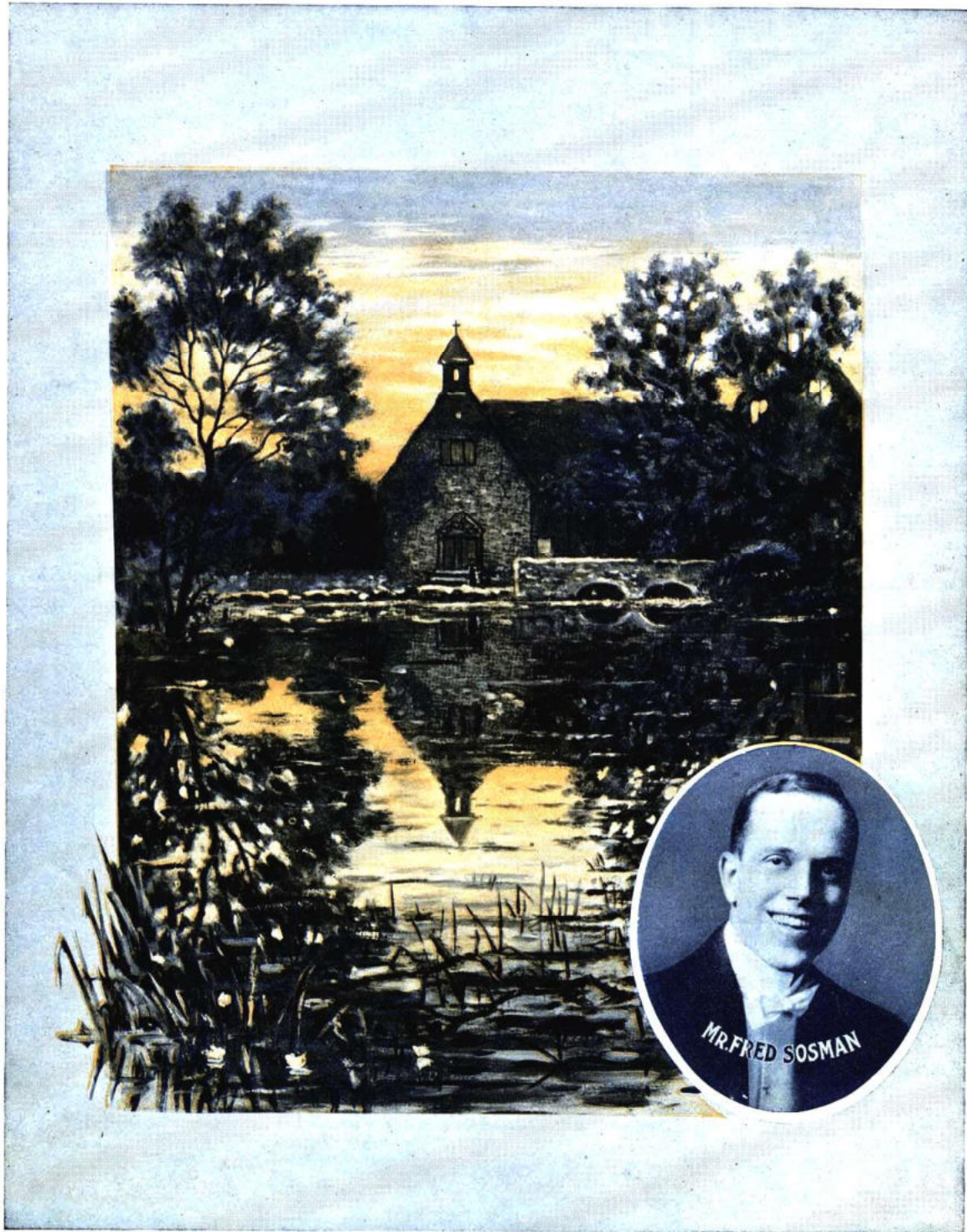


Waiting at the Old Church Door



WORDS
AND
MUSIC

by

TONY JACKSON

COMPOSER OF

"Pretty Baby,"

"Miss Samantha Johnson's Wedding Day," Etc.



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WAITING AT THE OLD CHURCH DOOR.

Words & Music
By TONY JACKSON.

Allegretto Moderato.

The piano introduction consists of two systems of music. The first system is in G major (one sharp) and 4/4 time, marked *mf*. It features a melody in the right hand and a supporting bass line in the left hand. The second system continues the melody and includes a section marked *VAMP.* with a repeat sign and a first ending bracket. The *VAMP.* section is marked *p* and includes a chime-like texture in the right hand.

The first system of the vocal and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "Can't you hear the old church bells, Lis-ten to the tale they tell, I've a lit-tle home of blue Built just big e-nough for two,". The piano accompaniment is marked *mp* and features a simple harmonic accompaniment in the right hand and a bass line in the left hand.

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics: "Call-ing you, call-ing me, Dear-ie, make up your mind. Ros-es sweet at your feet, No-bo-dy else will do." The piano accompaniment continues with the same harmonic structure as the first system.

There's no need to hes - i - tate, Hon - ey, don't you make me wait;
In the night, when all is still, We can hear the whip - poor-will;

This system contains the first two staves of music. The vocal melody is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

I want you, I love you true, I'll wait for you to-night at nine.
To his mate, far o'er the hill, He's sing - ing out this sweet re - frain:

This system contains the next two staves of music. The vocal melody continues with a more melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

CHORUS.

Where the dear old i - vy vines _____ cling up close a-round the

p *p-f*

This system contains the first two staves of the chorus. The vocal melody begins with a half note followed by quarter notes. The piano accompaniment starts with a piano (*p*) dynamic and then increases to piano-forte (*p-f*) for the second half of the system.

door, _____ By the lit - tle stars that shine _____ I'll be wait - ing for you,

This system contains the final two staves of the chorus. The vocal melody concludes with a half note. The piano accompaniment continues with a rhythmic pattern, ending with a sustained chord.

Flo; _____ I've just bought the wed-ding ring, _____

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. It begins with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano accompaniment consists of a right hand with a series of chords and a left hand with a simple bass line.

_____ It's the cut-est lit-tle thing; _____ When the old town clock strikes nine,

The second system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano accompaniment continues with a similar pattern of chords and a bass line.

I'll be there on time, Wait-ing by the old church door, my dear-ie,

The third system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano accompaniment continues with a similar pattern of chords and a bass line.

Wait-ing by the old church door. Where the dear old i-vy door. _____

The fourth system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano accompaniment continues with a similar pattern of chords and a bass line. The system ends with a double bar line and a repeat sign.