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*The Latest American
and Continental Success*

The Nameless Rag

An Argentine Tango

By
Dick Stone
Gora Bango

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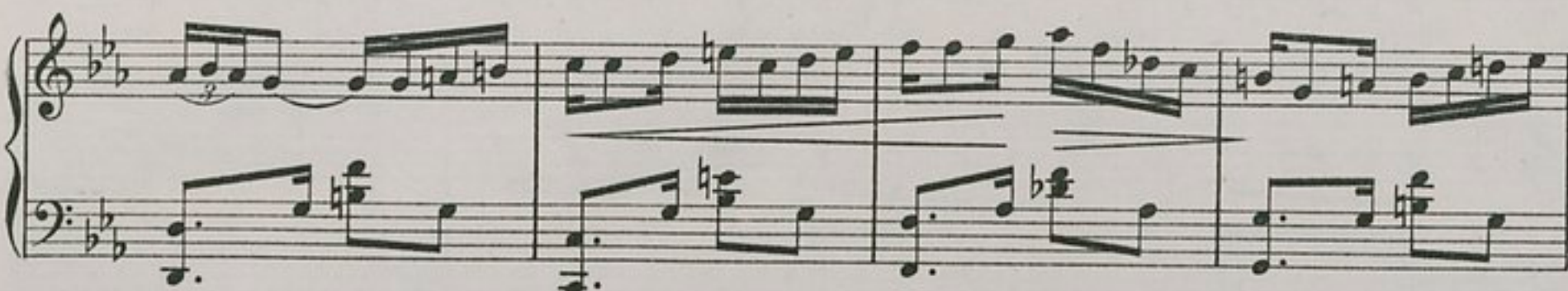
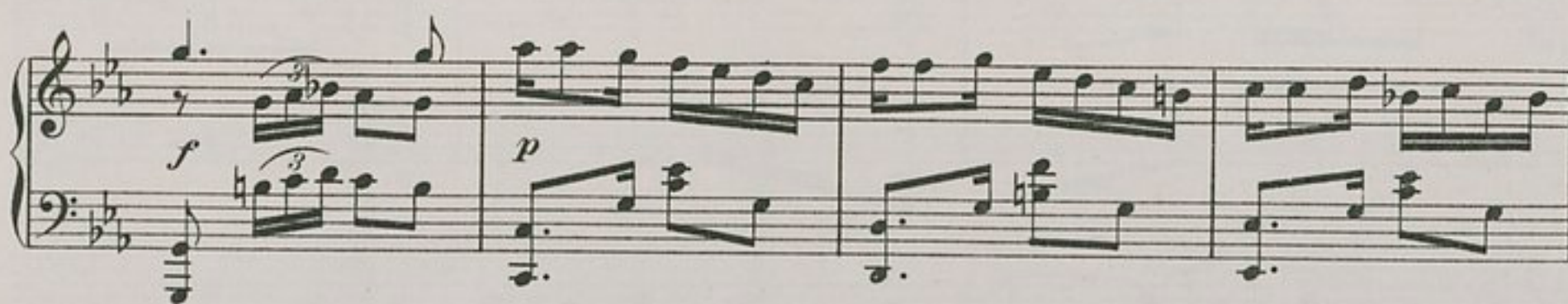
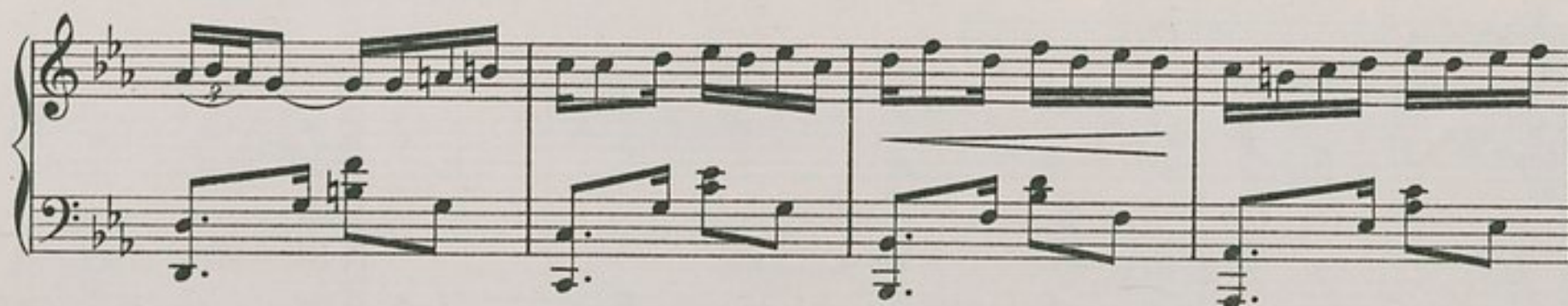
THE NAMELESS RAG.

*Interruptions
ad lib.



BY
DICK STONE
AND
GORA BANGO

Allegro moderato



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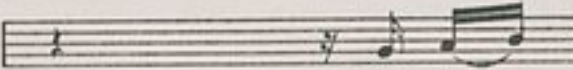
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y compris la Suède, la Norvège et le Danemark.

molto rit. *a tempo*

Way down in Bal - ly - mar - oon _____ Lived the cop - per col - oured
To please that sweet oc - tor - oon _____ Si - las played a - gain that

molto rit. *a tempo*

*Chorus  Yes Rag -
En - tran -

Si - las Mc lune _____ Who was famed for play - ing Rag - time
Rag - time tune _____ In a man - ner quite en - tran - cing

- time
- cing

On his big Bas - soon _____ Each ev' - ning
For a Rag - time tune _____ He loved her

there came a coon _____ Who was smit - ten on poor Mis - ter Mc lune
screams of de - light _____ And he played her al - to - geth - er that night

Chorus

Yes she'd sit and mur-mur
Twelve or thir-teen ver-ses

You should hear her mur-mur
And he none the worse is

— And she'd sit and mur-mur
— Twelve or thir-teen ver-ses

Chorus

Si-las dear ——— Let us have some Ragtime

Si-las, dear play that Rag - time tune
Still she cried "play that tune once more"

do! Let's hear that Rag - time tune.

Oh Mis - ter

Si-las Mc lune — Won't you tell me the name of that Rag-time tune? With its

haunting re-frain I'll — be ac-quain-ted soon — Like some sweet message it seems

— And at night when I'm gone to the land of dreams I still hear the sweet strains

1. — of that Ragtime tune. Oh Mis-ter — of that Ragtime tune. 2. %

