

New 1910

MUSIC COMPOSITIONS.

We're All Here To See You Off.	Ring - Hager.
Sleepy Head.. . . .	Vanderveer - Sherman.
So Long Tony So Long.. . . .	Lewis - Bennett.
Mr. Sweeney.	Heelan - Furth.
In Cherry Blossom Time.	Heelan - Furth.
I Haven't Got A Thing On For To-night.	Heelan - Furth.
In The Jungle Social Set.	Heelan - Furth.
What's Your Hurry, Birdie?	Heelan - Furth.
Geel But You're Hard To Get Along With.	Rose - Hager.
The Hungarian Rag.. . . .	Gutman.
Mistletoe.	Rose - Hager.
Love Will Forgive And Forget.	Heelan - Furth.

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That Hungarian Rag.

by Arthur H. Gutman.

Marcia.

Piano.

f

p

p

sfz Fine.

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This musical score is for a piece titled "That Hungarian Rag 4". It is written for piano and consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system shows a continuous eighth-note melody in the right hand and a bass line in the left hand. The second system introduces a forte (*sfz*) dynamic in the left hand. The third system features a piano (*p*) dynamic in the left hand and includes first and second endings. The fourth system continues with a piano (*p*) dynamic. The fifth system shows a more complex right-hand melody. The sixth system concludes with a forte (*sfz*) dynamic in the left hand and a final chord in the right hand.

TRIO.

The musical score is for a piece titled "That Hungarian Rag. 4". It features a section labeled "TRIO." which begins on the first system. The music is written for piano, with a key signature of one flat (B-flat) and a time signature of 4/4. The Trio section starts with a forte (*f*) dynamic. The score consists of six systems of music. The first system includes a piano (*p*) dynamic marking and a fortissimo (*sfz*) marking. The second system continues the Trio section. The third system includes a piano (*p*) dynamic marking and a fortissimo (*sfz*) marking. The fourth system includes a first ending bracket and a fortissimo (*f*) dynamic marking. The fifth system includes a fortissimo (*f*) dynamic marking. The sixth system concludes the Trio section with a piano (*p*) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

A musical score for a piano piece, consisting of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a double bar line and repeat signs.