

HEAD LOW

A MODERN SPIRITUAL

30
B6276
310

Lyrics by
WILLARD ROBISON
Music by
FRANK SKINNER



HEAD LOW, a modern spiritual, brings to you in song and story a tone picture of joyful throngs on their way to a real old fashioned camp meeting, singing and repeating the inspired phrases of a faithful Southern Revivalist of the Civil War period. . . .

This good old Deacon was known throughout Dixie by the name of "Head Low," this being the posture he struck at intervals thru his sermons, at which time he would also moan the words "Head Low." . . .

On raising his head he would shout out his short truthful exhortations, and repeating this action over and over, the congregation became imbued with the "spirit," and their voices blended in a song of praise which gradually attained such compelling rhythm that they would fall in the aisles from utter exhaustion. . . .

UKE-ACCOMP.

MADE
IN
U.S.A.



Head Low

Story and Lyric by
WILLARD ROBISON

TUNE UKE
B $\flat$ E $\flat$ G C

Music by
FRANK SKINNER

Moderato

Sin - ners gath - er near, Words of wis - dom

you will hear. Great Day! Great Day! Don't you
Good News! Good News! You can

hear that joy - ful sound, Your folks, My folks, they're
send this word a - round, My soul, My soul, was -

all camp - meet - in' bound, Come on hon - ey let us
lost but now it's found, Come my chil - lun let's be

Copyright 1929 by VILLA MORÉ Inc. San Francisco
Made in U. S. A.

International Copyright Secured

All Rights Reserved

fol - low the crowd, I feel's the spir - it and it's shout - in' out loud, Don't
 gone on our way, I feel's the spir - it and it's try - in' to say, We

wait! — too late, — let your bet - ter self de - cide, — Give
 need, — to read — the good book thru and thru, — We

out, — give in, — swal - low all your pride, — 'Cause
 need — to — heed — like they used to do, — Make

ev - 'ry day is judge - ment day — Let's
 stumb - ling blocks your step - ping stones — Oh

Ab Eb F7 Bb7 Eb 3
 Eb Ab7 Eb F7 Bb7
 Eb Cm Gm Cm Ab Eb

p

be on time to hear that good old Dea - con say. —
 how you'll love to hear that Dea - con when he moans. —

Head Low, e - vil's 'round, Head
 Head Low, mend your ways, Head

Low, hold your ground, No use talk-in' the Dev - il's walk-in', yes a -
 Low, give out praise, True re - lig - ion, oh true re - lig - ion is a

walk-in' all thru the land, Head Low,
 feel-in' you'll un - der - stand, Head Low,

The musical score is written for voice and piano, with guitar chords indicated above the vocal line. The key signature is B-flat major (two flats). The tempo is marked '4' (quarter note). The piano part features a strong, rhythmic accompaniment with a 'ff' (fortissimo) dynamic in the first system and a 'p' (piano) dynamic in the second system. The vocal line is in a simple, folk-like style with a mix of eighth and quarter notes. The lyrics are written below the vocal line, with some words in all caps for emphasis. The guitar chords are written in a simplified notation, showing the fret and string numbers for each chord.

Let in cheer, Head Low, Keep out
An - gels sing, Head Low, Love is

fear, Times a - com - in', the times a - com - in' Broth - er we'll need the good Lord's
King, No use kick - in' it takes some stick - in' fo' you gets to the prom - ised

1 hand land Join Join that that gos - pel
2 land Join Join that that gos - pel

throng, Hal - le - lu - jah, no more wrong.
throng, Head Low, Head Low, time ain't long.

ff



Song of Siberia

Words & Music by
AL LEWIS, AL SHERMAN
and NEIL MORÉT

TUNE UKE
G C E A

REFRAIN

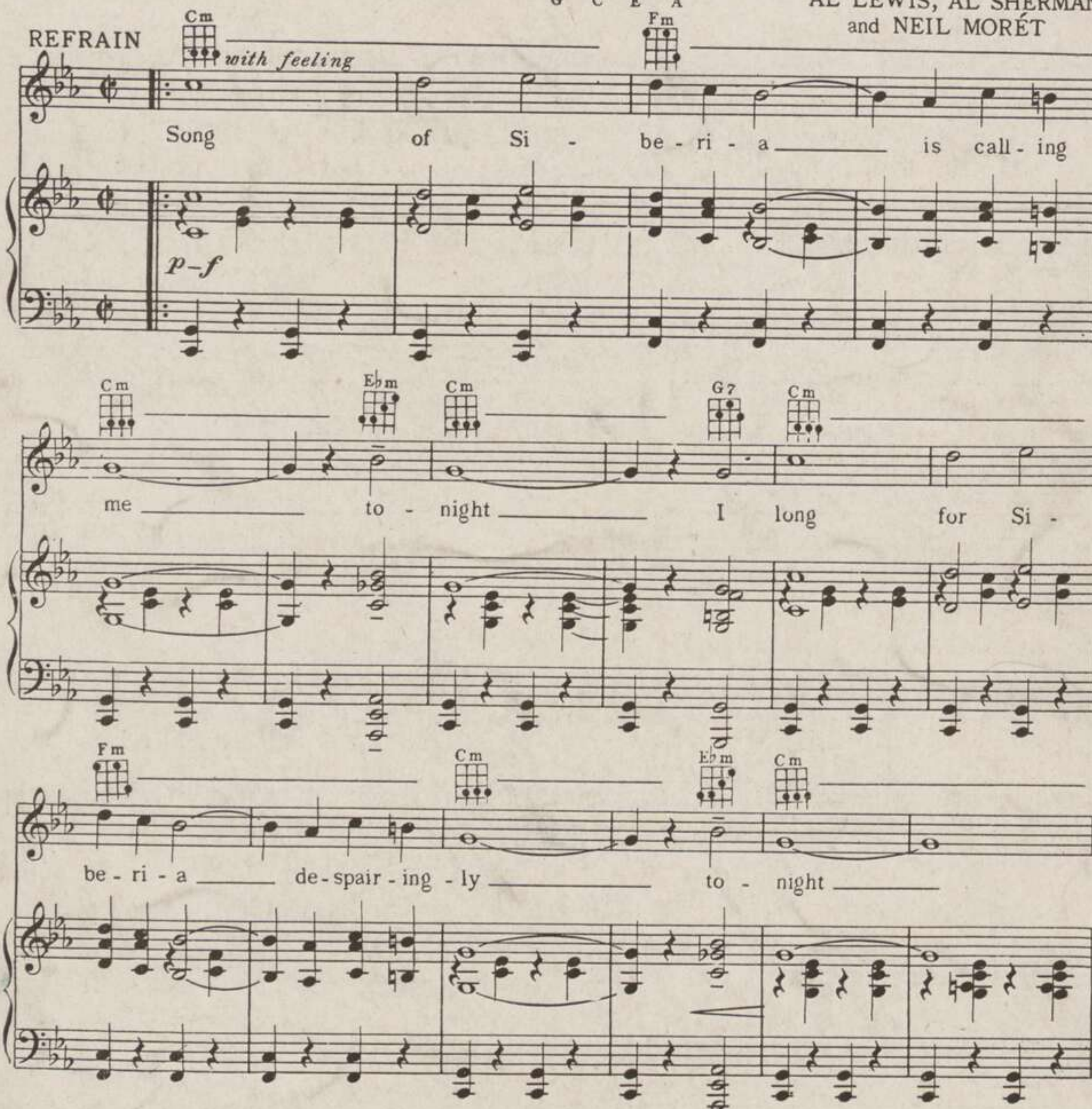
with feeling

Song of Si - be - ri - a is call - ing

p-f

me to - night I long for Si -

be - ri - a de - spair - ing - ly to - night



International Copyright Secured

Copyright 1929 by VILLA MORÉT Inc. San Francisco
Made in U. S. A.

All Rights Reserved



Villa Morét
MUSIC PUBLISHERS
SAN FRANCISCO