

Coca-Cola Blues



Words and Music by
GUY MAXWELL TEMPLETON

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major, marked 'Moderato'. The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The vocal melody enters in the second system, with lyrics: 'Some-thing seems to tell me dear- ie, That you have the head-ache too, Ev - 'ry - bod - y's feel- ing bad - ly, When they get those aw- ful blues, -'. The third system continues the melody with lyrics: 'And you know that we are lone- some: for a lit- tle drink or two; - Geel I'm glad that I am lone- some: for a lit- tle girl like you; -'. The fourth system concludes the piece with lyrics: 'I don't want you in the morn- ing and the eve- ning too, A I will meet you ev- 'ry morn- ing, let your dreams come true, I'm'. The piano accompaniment continues throughout, providing a harmonic foundation for the vocal lines.

Some-thing seems to tell me dear- ie, That you have the head-ache too,
Ev - 'ry - bod - y's feel- ing bad - ly, When they get those aw- ful blues, -

And you know that we are lone- some: for a lit- tle drink or two; -
Geel I'm glad that I am lone- some: for a lit- tle girl like you; -

I don't want you in the morn- ing and the eve- ning too, A
I will meet you ev- 'ry morn- ing, let your dreams come true, I'm

cool - ing drink will make us wink with Co - ca Co - la Blues.
 lone - some lad and aw - ful sad with Co - ca Co - la Blues.

This system contains the first two staves of the song. The vocal melody is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment is on grand staves (treble and bass clefs). The lyrics are written below the vocal staff.

CHORUS

Hel - lo there, dear - ie, how do you do? —

This system contains the first line of the chorus. The tempo is marked 'Allegretto' and the time signature is 3/4. The key signature remains two flats. The piano accompaniment features a prominent eighth-note pattern in the right hand.

I am feel - ing lone - some too, Won't you kiss me once my

This system contains the second line of the chorus. The piano accompaniment continues with the eighth-note pattern, and the bass line provides harmonic support.

dar - ling, For — I've got the Co - ca Co - la Blues.

This system contains the third line of the chorus. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.