

TEXAS



PRIDE OF THE SOUTH

WORDS AND MUSIC
by

ELLA HUDSON DAY

Pr. 25 Cts.

Composer of "America, My America"
"You Just You"

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You may talk a-bout your blue bloods of Vir - gin - ia, and your
From the lands that bor - der on the broad At - lan - tie, to the

thro - o-breds of old Ken-tuck-y too, and your ar - is-toc - ra-cy of Penn-syl-
shores that kiss the o - cean on the West, and of all that lie be-tween the North and

van - ia, Tex - as has a few,
South land, Tex - as is the best,

I was born and raised in dear old Tex - as, Pride of all the U. S.
She has miles of wel - come for each stranger, Homes for all who seek her

A. I nev - er wish to roam for Tex - as is my home and
fold, They nev - er wish to leave for oth - er places grieve when

here. Im going to stay.
Tex - as they be - hold.

Tex - as, Tex - as Pride of the South, How we love

you, Hon - or you too lone star, bright star

wav - ing on high, I was born and raised on Tex - as

soil, in Tex - as let me die.

rall.

a tempo

The musical score is written for a voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Tex - as, Tex - as Pride of the South, How we love you, Hon - or you too lone star, bright star wav - ing on high, I was born and raised on Tex - as soil, in Tex - as let me die.' The piano part features a variety of textures, including chords, arpeggios, and moving lines. There are markings for 'rall.' (rallentando) and 'a tempo' (return to tempo).

Hurrah! rah! rah! rah! For Tex-as Hur - rah! How we love

you, Hon-or you too lone star, bright star,

wav-ing on high, I was born and raised on Tex - as

rall.

soil, in Tex - as let me die.

a tempo

Fine