

WAIT AND SEE

(YOU'LL WANT ME BACK)

WALTZ BALLAD

BY
CHAS. R. McCARRON
AND
CAREY MORGAN

WRITERS OF
"I'M GLAD I CAN MAKE YOU CRY"
"OH, HELEN!" ETC

Dedicated to
CONSTANCE TALMADGE

Photo by Courtesy of Select Pictures
Corporation and Lewis J. Selznick

CAN ALSO BE HAD FOR
YOUR PHONOGRAPH
OR PLAYER PIANO



GEORGIA HALL

Jos. W. STERN & Co.
102-104 W. 38TH ST. NEW YORK

50¢

EVANS
L.A.

WAIT and SEE

French Lyric by
C. Hélène Barker

(You'll Want Me Back)
(Attends Voir)

By CHAS. R. McCARRON
& CAREY MORGAN

Valse moderato



1. Dé - so - lé de voir par - tir notr' a - mour, De son re -
2. Ain - si que font les en - fants fu - ti - gués, J'ai dis - pu -

I'm sor - ry our lit - tle ro - mance is through, I nev - er
Like tired child - ren we quar - reled at play, There came a

p

The first vocal entry is in 3/4 time, key of B-flat major. It features a melody in the right hand with quarter and eighth notes, and a bass line in the left hand with quarter and eighth notes. The piece begins with a piano (p) dynamic.

tour, J'at - tends le jour, Dé - so - lé de quit - ter
té, Tu m'as quit - té, Re - bâ - tir no - tre nid,

knew, You'd leave me blue, I'm sor - ry our lit - tle
day, You went a - way, Why can't we build up our

The second vocal entry is in 3/4 time, key of B-flat major. It features a melody in the right hand with quarter and eighth notes, and a bass line in the left hand with quarter and eighth notes.

no - tre p'tit nid, De sa - voir que tout fi - nit.
c'est mon dé - sir, Le bon - heur je veux sai - sir.

doll-house must go, How sor - ry you'll nev - er know.
doll-house a - new, I'm long - ing, dear - ie, for you.

The third vocal entry is in 3/4 time, key of B-flat major. It features a melody in the right hand with quarter and eighth notes, and a bass line in the left hand with quarter and eighth notes.

French words
Copyrighted MCMXIX
by Jos. W. Stern & Co., N.Y.

Copyright MCMXIX by Jos. W. Stern & Co., New York

British Copyright Secured

English Theatre & Music Hall rights strictly reserved

Depositado conforme con las Leyes de los Países Sul y Central America y Mexico
Depositado en el año MCMXIX por Jos. W. Stern y Cia. Propietarios Nueva York

CHORUS

Just wait and see, You'll come to me, Sor-ry that you've gone a - way
 Mais at - tends voir, Par un beau soir, En pleu-rant, tu re - vien - dras

p-f

You'll feel so blue, won-der-ing who, Gets all the kiss-es, be-long-ing to you,
 Me re - gar - der, Pour de-man - der, Qui re-çoit les bai-sers que tu vou dras.

There'll come a day, You'll come and say, I'm lone-ly, please pit - y me,
 Le jour vien-dra, Tu me di - ras, "Sans toi, le mon - de est noir;"

cresc. e poco affrett.

And when you do, I'll still be true, You'll want me back, wait and see. see.
 Je sais fai - mer, Sans te par - ler, Tu re-vien-dras at - tends voir. voir.

a tempo

1 2

Two Artistic Song Successes

"KENTUCKY DREAM" AND "PAHJAMAH"

BY S. R. HENRY, D. ONIVAS AND FRANK H. WARREN
WRITERS OF "INDIANOLA," "TEARS OF LOVE," "HIMALYA."



Kentucky Dream



COPYRIGHT MCMXVIII by JOS. W. STERN & CO. NEW YORK

"KENTUCKY DREAM" IS ALSO
PUBLISHED AS A WALTZ



COPYRIGHT MCMXVIII by JOS. W. STERN & CO. NEW YORK

"PAHJAMAH" IS ALSO PUBLISHED
IN INSTRUMENTAL FORM
AS AN INTERMEZZO-FOXTROT
OR ONE STEP



COPIES ON SALE AT ALL MUSIC DEALERS
OR SENT POSTPAID ON RECEIPT OF 30¢ EACH
JOS. W. STERN & CO.
102-104 W 38TH ST. NEW YORK

CAN ALSO BE HAD
FOR YOUR PHONOGRAPH
OR PLAYER PIANO