

WHAT WOULDN'T I DO FOR THAT MAN

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MUSIC BY
JAY GORNEY
LYRIC BY
E.Y. HARBURG

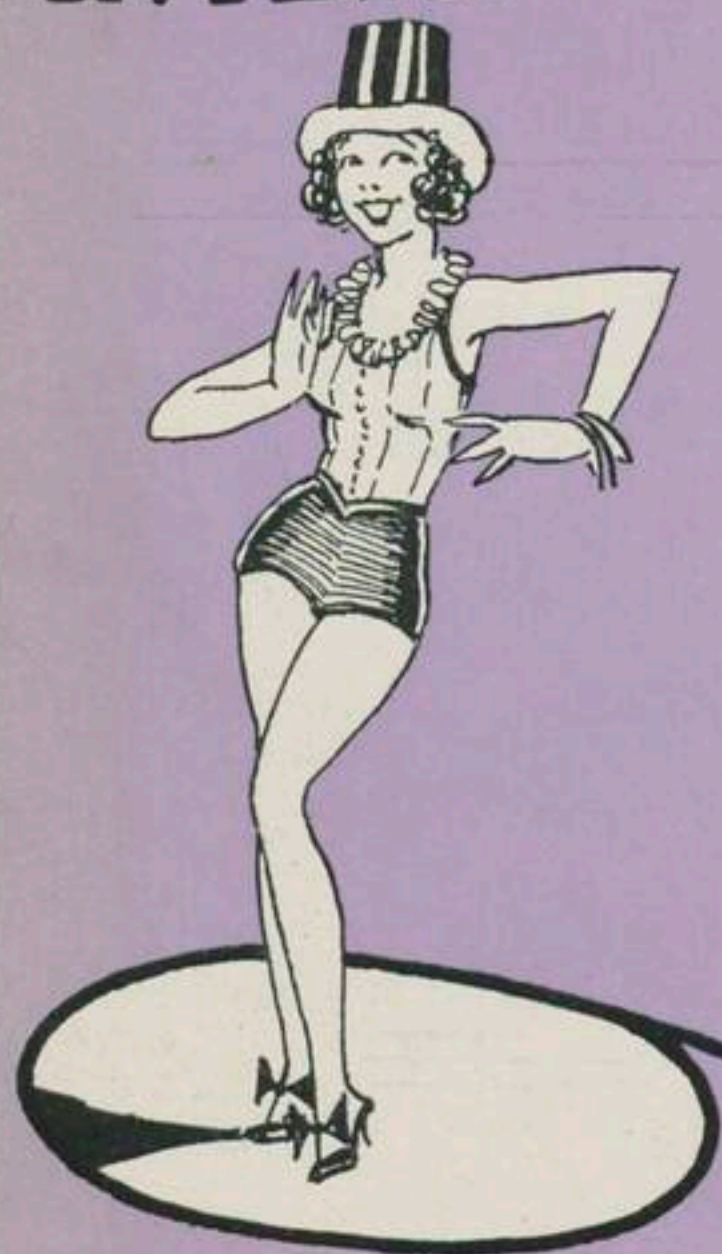
SONG
WITH
UKULELE
ARRANGEMENT

SUNG BY
HELEN MORGAN
IN
"APPLAUSE"

A PARAMOUNT PICTURE

Florenz Ziegfeld's
**"GLORIFYING THE
AMERICAN GIRL"**

a
Paramount
Picture



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REMICK MUSIC CORP.
NEW YORK
By ARRANGEMENT WITH FAMOUS MUSIC CORP.

What Wouldn't I Do For That Man!

Lyric by
E. Y. HARBURG



Ukulele in C G C E A

Music by
JAY GORNEY

Moderato
(Very slow)

PIANO *mp* *poco rall.*

VOICE (slowly)

Life was blind to me now it's kind to me Love has o-pened my eyes
I keep won-der-ing is he blun-der-ing Call-ing me his i - deal?

p a tempo

Since it came to me life's a game to me With the sweet-est sur - prise
In this scheme of things who could dream of things Just too good to be real?

poco rall.

I nev-er knew how good it was to be A slave to one who means the world to me
I know I'll soon a - wake to find him gone So I must love him while the dream is on

poco rall.

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CHORUS

I loved that man from the start And 'way down deep in his heart I know he

loves me Heav - en knows why! _____ And when he tells me he can't live with -

out me What Would - n't I Do _____ For That Man! _____ He's not an

an - gel or saint _____ And what's the odds if he ain't? _____ With all his

faults I know we'll get by _____ I'll be so true to him he'll nev-er

doubt me What Would - n't I Do _____ For That Man! _____ If I could

on - ly rest my wear - y head _____ on his shoul - - -

- der _____ I'd close my eyes _____ right there and wish I'd nev - er grow

old - - er - - I'll nev-er leave him a - lone - I'll make his

troub-les my own - I'll love that man like no - bod-y can - { I'm just "no
He must be

good"when his arms are a - bout me What Would - n't I Do - For That
mad to be cra - zy a - bout me

Man! Oh!What Would-n't I Do - For That Man! I loved that Man!

8^{va} rit.



BY THE WAY

Lyric by
LEWIS and YOUNG

Tune Uke thus G C E A
(C Tuning)
when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams).

Music by
LEW POLLACK
and LEW WHITE

CHORUS

(C7) (Bb) (C7) (E) (F)

By the way, Do you re-mem-ber me?

(C7) (Bb) (C7) (E) (F)

By the way, I miss'd you con-stant - ly

(D7) (D+5) (G7)

By a lit - tle hill We were Jack and Jill

(F) (G7) (F) (G7) (C7) (F#dim) (Gm) (F#dim) (C7) (Bb 7) (C7)

Dreams we plannd hand in hand They're all with me still

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