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# I FOUND A WAY TO LOVE YOU BUT I CAN'T FIND A WAY TO FORGET



WORDS BY  
DON MORGAN  
MUSIC BY  
CHARLEY STRAIGHT

VAN DOORN  
MORGAN...





# Land Of My Sunset Dreams

CHORUS

WENDELL W. HALL.

*Tenderly with expression*

Oh take me back to the land of sun-set dreams, Under bright shining skies, In the light of your

*mp*

eyes, The ros - y hue on the gold - en tint-ed blue, Brings back all the sun-shine of

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(Most Of All)

Lyric by  
HAROLD HORNE

## I Want Your Love

Music by  
H. G. TANDLER

REFRAIN (*tenderly*)

I want your sun-ny smile to beam a - lone for me, I want you all the

*p-mf*

while to whis-per ten - der - ly The sweet-est sto - ry ev - er told, Just

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# I Found A Way To Love You

(But I Can't Find A Way To Forget)

Words by  
DON MORGAN

Music by  
CHARLEY STRAIGHT

Valse Lente

*mf*

*p*

Al - though we're a - part you're  
The days that were bright are

still in my heart, And you'll al - ways be; Tho  
dark - er than night, And I'm all a - lone; The

years come and go you'll nev - er know All that you meant to  
hours that were bliss, hours when I miss Love that we might have

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me; ——— Still in my dreams I see you, it seems, Al-  
known; ——— That's are in vain, my dreams are the same since

tho you were not true; ——— You said to for - get that  
first you went a - way; ——— The long wea - ry years are

we ev - er met, But that's not so eas - y to do. ———  
bringing me tears, Here's all I can think of to say. ———

*poco rall*

CHORUS *p-mf a tempo*

I found a way to love you and hold you in my

*p-mf a tempo*



heart; ————— I found you in my ev - 'ry dream And called you

my sweet - heart; ————— And just when I thought I for - got how to cry

You found an - oth - er and bid me good - bye, I found a way to love

you, But I can't find a way to for - get. ————— get. —————

(Over for Fox Trot Chorus)

I Found A Way To Love You 5

**"AFTER I'M GONE" -- An Appealing Lyric Set To Good Music**



## Fox-Trot Chorus

I found a way to love you, — and

*p-f*

This system contains the first four measures of the chorus. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a *p-f* dynamic marking. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

hold — you in — my heart, —

This system contains measures 5 through 8. The piano accompaniment features triplet figures in the right hand during the final two measures.

I found you in my ev' - ry dream, — and

This system contains measures 9 through 12. The piano accompaniment continues with a steady rhythmic pattern.

called you my sweet - heart, — And

This system contains measures 13 through 16, concluding the chorus. The piano accompaniment ends with a final chord and a fermata over the last measure.



just when I thought I for - got how to cry,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are 'just when I thought I for - got how to cry,'. The piano accompaniment consists of two staves, treble and bass, with a key signature of three flats. The music is in 4/4 time. The piano part includes various chords and melodic lines, with some notes marked with accents (>).

You found an - oth - er and bid me good-bye, I found a

The second system continues the musical score. The vocal line has the lyrics 'You found an - oth - er and bid me good-bye, I found a'. The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the key signature of three flats and 4/4 time.

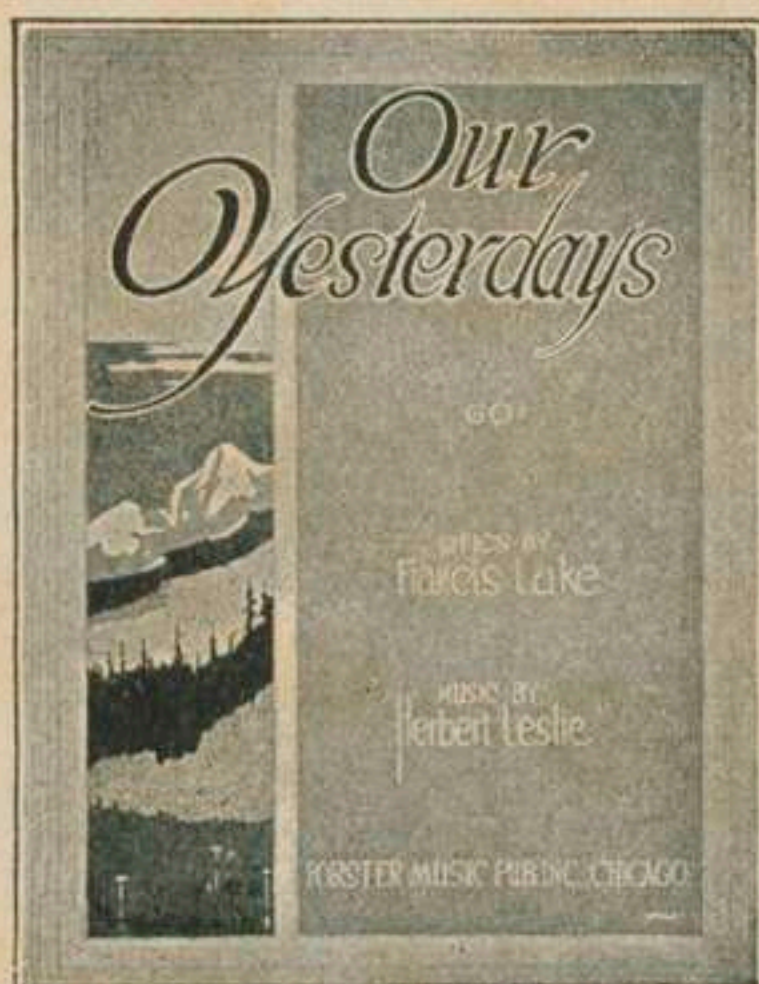
way to love you, But I can't find a way to for -

The third system of the musical score shows the vocal line with the lyrics 'way to love you, But I can't find a way to for -'. The piano accompaniment continues to support the vocal melody with chords and moving lines in the treble and bass staves.

get. get.

The fourth system concludes the musical score. It features a first ending (marked '1') and a second ending (marked '2'). The vocal line has the lyrics 'get. get.' with a long note in the first ending. The piano accompaniment includes a double bar line between the first and second endings. The second ending features a final chord marked with a forte dynamic (*f*) and a fermata. The key signature remains three flats and the time signature is 4/4.





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*Moderato*

The world moves a-long with it's sor-row and song, We live in a land of  
dreams; — The trou-bles we share dis-ap-point-ments and care, But  
quick-ens the joy it seems. — We list to the rhymes at the

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