

I STILL CAN DREAM

A.L. ERLANGER

PRESENTS

THE YANKEE PRINCESS

A MUSICAL COMEDY BY
JULIUS BRAMMER & ALFRED GRÜN WALD

ADAPTED BY
WILLIAM LE BARON

LYRICS BY
B. G. DE SYLVA

MUSIC BY
EMMERICH KÁLMAN

STAGED BY
FRED G. LATHAM
AND
JULIAN MITCHELL

Roses, Lovely Roses
I Still Can Dream
In The Starlight
Forbidden Fruit

HARMS
NEW YORK

MADE IN U.S.A.

I Still Can Dream

Words by
B. G. DE SYLVA

Music by
EMMERICH KALMAN

Very slow

Piano *ppp*

The piano introduction is in B-flat major, 4/4 time, marked 'Very slow' and 'Piano' (ppp). It consists of two measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

(ODETTE)

pp

Love is not a thing that you can

Odetta's vocal entry begins with a rest in the first measure, followed by the lyrics 'Love is not a thing that you can'. The melody is in B-flat major, marked 'pp' (pianissimo).

tell to come or go, Love is like the dawn of day;

The vocal line continues with the lyrics 'tell to come or go, Love is like the dawn of day;'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

You may try to win it but you real - ly ought to know

The vocal line concludes with the lyrics 'You may try to win it but you real - ly ought to know'. The piano accompaniment continues with the same rhythmic pattern.

Hearts are nev-er won that way. They love in-vol-un-tar-i-ly, and

so I say: I can-not be sub-ju-gat-ed by you. *ten*

If you are schem-ing it, You're on-ly dream-ing it

rit. And it can nev-er come true. I still can
p rit. *(RADJAMI) molto rit. dolce*
dolce molto rit.

Refrain

dream _____ That you are mine, _____ I still can

dream _____ Our hearts en - twine; _____ And though I'll

al - ways grieve That it's just make - be - lieve, Yet I

cap - ture a rap - ture di - vine! _____ Un - til the

poco rit

dawn, ————— I hold you near; ————— When night is
 gone, ————— You dis - ap - pear! ————— So, though I
 know by day I must al-ways pine, ————— I still can
 dream, dream, dream you are mine! —————

pprit
pprit

Musical score for a song in G major (one sharp). The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line is in a soprano or alto range. The piece concludes with a final chord in the piano part.