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YOU CAN'T KEEP A GOOD MAN DOWN



JOHNNIE CARRCLL.



WORDS & MUSIC BY
M. F. CAREY



THE HOUSE OF HITS
Published by **JOS. W. STERN & CO.** 34 East 21st St. NEW YORK
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A Leading Ballad.....

SUNG WITH PHENOMENAL
SUCCESS BY THE GREAT Lottie Gilson.

DON'T LET HER LOSE HER WAY.

Written by Gus Taggart
Composed by Max S. Wein

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TELLING A GRAPHIC STORY

I AM A YANKEE GENERAL
EVEN THOUGH HE WERE MY SON!

Words by A. J. Hoffman
Composed by MORRIS A. BERNSTEIN

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Music by Harry Fox

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I'VE GOT CHICKEN ON THE BRAIN

Words by Elmer Bowman
Music by Al. Johnson
Arr. by W. H. Tye

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THE FAMOUS CHICKEN SONG

SUNG BY LEW DOCKSTADER AND BY BOB COLS
WITH TRIP TO COON-TOWN CO.

ALL I WANT IS MA CHICKENS

Words & Music by Gus Taggart
Composed by Max S. Wein

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Carroll Johnson's famous "Presents" Song

JUST COME UP
AND
TAKE YOUR PRESENTS BACK

Words by A. J. Hoffman
Music by Harry Fox

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YOU CAN'T KEEP A GOOD MAN DOWN.

Allegro moderato.

By M.F. CAREY.



1. When I first got acquaint-ed with Mc Manus He was learning to flirt with the
 2. There was so much complaint about Mc Manus, That the boss says to him, "You must
 3. One day Mac was working up in Harlem, He was dig-ging a build-ing -



sky, He had charge of the on - ly el - e - va - tor In an
 go." Says Mac, "If I do I'll not be i - dle, There are
 site; The ground was par - tic - u - lar - ly rock-y, So he



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of - fice build - ing high. At the top he would al - ways love to
oth - er jobs, you know" So he went el - e - vat - ing bricks and
used some dy - nam - ite. He went up in a prem - a - ture ex -

lin - ger, While the pas - sen - gers be - low would frown; Then they'd
mortar, He was help - ing to build up the town; With his
- plosion, - It scat - ter'd all the glass a - round; From the

ring the bell, they would swear and yell, "Come down here, Mac, come down!"
hod he'd creep up the lad - der steep, You could not hold him down!
roofs on high you could hear them cry, "Come down here, Mac, come down!" *f*

CHORUS.

mf - ff
1. But you can't keep a good man down, For he is bound to
2. "Oh, you can't keep a good man down!" That was the song he
3. But you can't keep a good man down, It's of no use to
mf - ff

soar! And that was what Mc Ma - nus sang, As he rose from floor to
sung; It seemed to make his bur - den light, As he rose from rung to
try: And that was what Mc Ma - nus sang, As he sailed up to the

floor. All the ten - ants were sore on Mac, They would
rung From the lad - der he fell, one day, And to
sky. I'm sure that he's safe a - bove, With a

greet him with a frown; He was al - ways up at the
add to his re - nown, He was on his feet just as
gold - en harp and crown; That's the on - ly place where Mc

top of the shaft, For you can't keep a good man down! But you
soon as he struck, For you can't keep a good man down! Oh, you
Ma - nus would stop, For you can't keep a good man down! But you down!

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MY ALABAMA LADY-LOVE

Words & Music by Dave Lewis

CHORUS

Sweet heart, that is what you are to me, My
black gal, for I loves you, don't you see? And
dare no coon dat stands a chance wid me. My

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A GENUINE DARKEY CAKE-WALK MELODY.

AUNT MANDY'S WEDDING MARCH & CAKE-WALK.

By Wm. H. Tyeen

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This beautiful sentimental ballad is sometimes
called "You Are the Only Girl I Love"
The Correct Title is

SINCE YOU SPURNED MY GOLD

COMPANION PIECE TO

Take Back Your Gold

Music by GUS A. KORTON.

Music by MORRIS S. SHAFERMAN

Allegretto.

"You are the on - ly girl I love, you are my fu - ture wife."

You know I love you dearly — and I could not blight your life.

So do not grieve, my dar - ling, it is the sto - ry old —

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DON'T SAY GOOD BYE FOREVER!

Words & Music by Gilmore & Leonard

Moderato con espress.

Don't say good bye for - ev - er, Don't cast my love a -
When he - ty came to our home, dear, Joy fill'd my long - ing
side! You said your life seem'd bright er
heart! Let us we thought, then, of sor - row.
When I be - came your bride
He's dream'd wad ev - er at part

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NOVEL AND CHARACTERISTIC COMPOSITION

LA MARIPOSA

(The Butterfly)

DANCE CHARACTERISTIC

By Wm. H. Tyeen

Allegretto moderato

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BEAUTIFUL AND SWEET BALLAD OF SENTIMENT

TELL ME WHAT I ALWAYS LONG TO HEAR

CHORUS

Tell me what I always long to hear, the sto - ry I love best, That
drives a - way all doubt and fear and sets my heart at rest —
Tell me what I always long to hear, that you'll be mine for aye — Oh

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ONE KISS TELLS ALL

Lyrics by Ballard Waters

Music by Richard Stoddard

Valse Lente Con amore

One kiss tells all we would say — That is the heart's true
way. One soul draws close to an - oth - er
in this sweet ma - gic way. Each dear - est thought it can tell.

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MY GIRL'S A HAWAIIAN MAIDEN

Words by Jack Simonds

Music by CHAS. H. HARRIS

Moderato

Down in Ha - wa - i - i - lands, where things are so
Each night, down in the junc - gle, we two would go
She in - tro - duced some other girls, life seemed a dream
I met a lit - tle maid - en, born on the spot
Set on a hip - po - pot - a - mus, make love you know
Each was just like the oth - er one, peach - es and cream

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A REFINED DARKEY SONG

SUNG IN ALL THEATRES

BE MA HONEY GAL

(SUSIEANNAH)

CHORUS

Be ma hon - ey gal, ma lit - tle So - sie - an - nah
And I never shall for - get old a - to - na -
Be ma hon - ey gal, — de - sen shall at ways shine

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BOARDIN'-HOUSE JOHNSON CAKE WALK

By Edie Kennedy



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THE ORIENTAL COON.

Words & Music by Ed. Rogers



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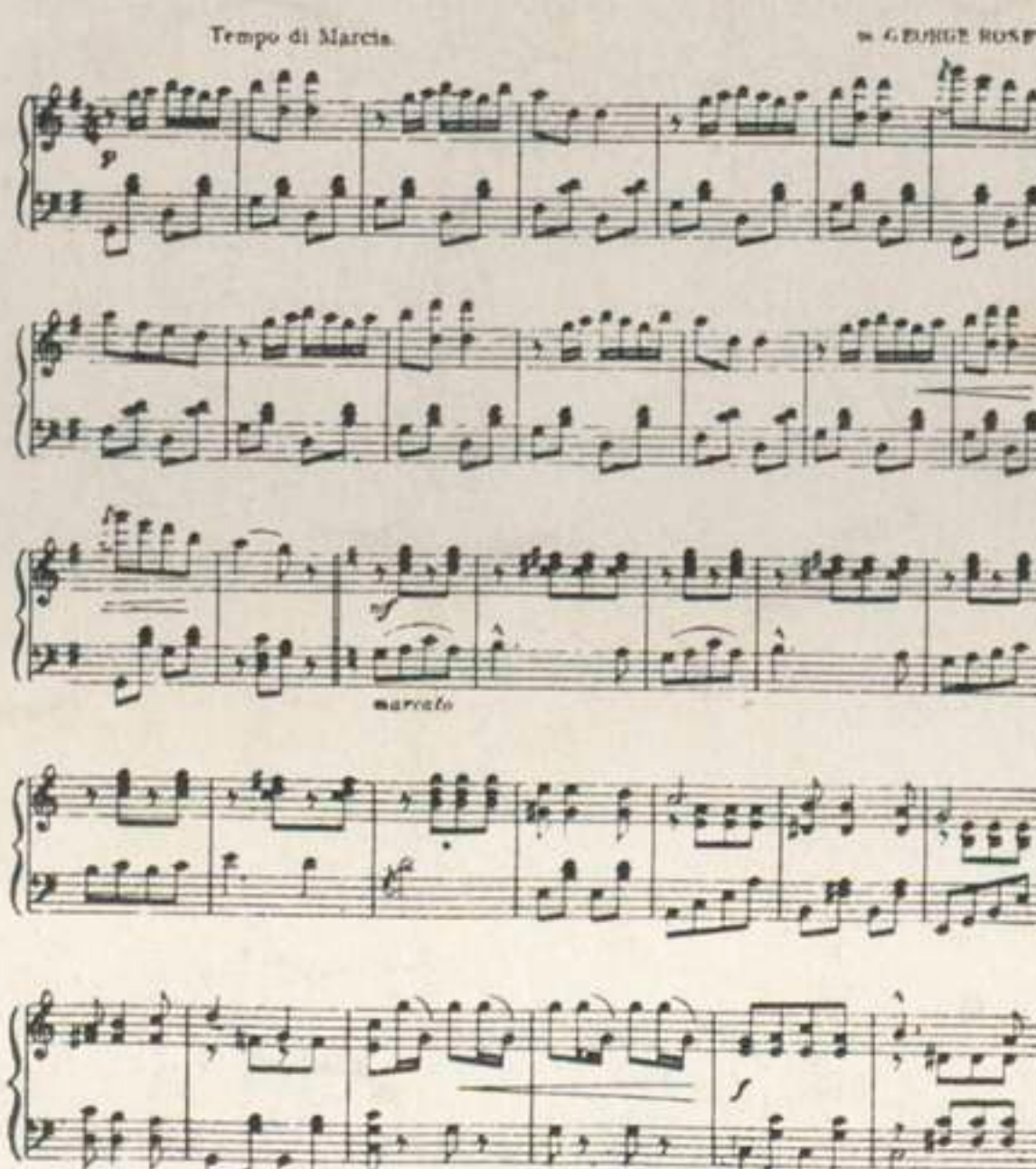
The Day That's Gone Can Never Come Again

Words & Music by SAFFORD WATERBURY



The Senegambian Patrol

A colored regiment in a parade. The composer endeavors to represent the approach, review, going the stand and final departure until lost in the distance



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POPULAR FAVORITES

No. 1.

MEDLEY LANCERS

Selected & Arranged by George Roser

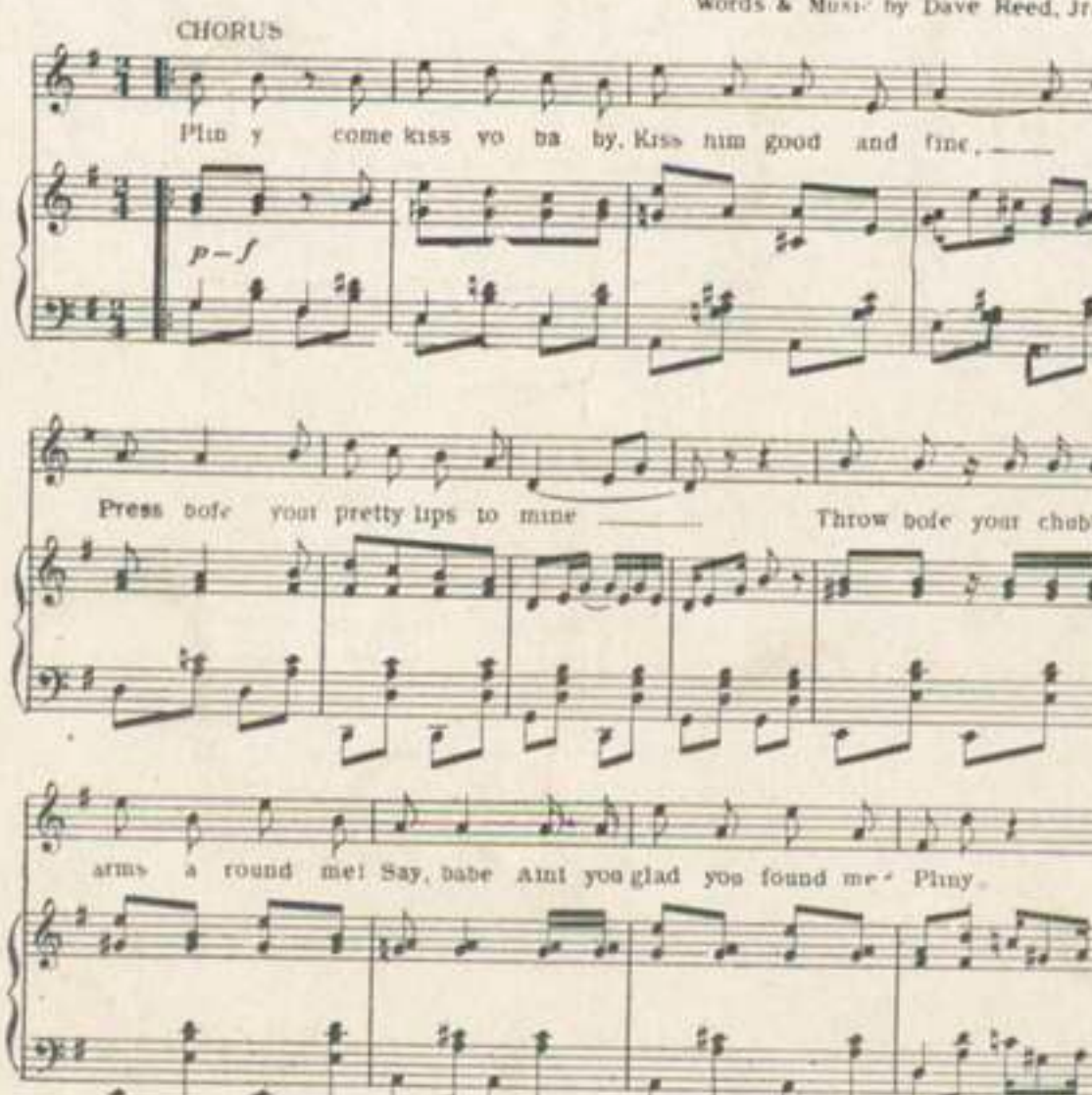


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PLINY, COME KISS YO' BABY.

Words & Music by Dave Reed, Jr.



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LOUISIANA LIZE.

Words and Music Edited by J. W. & Rosewood Johnson



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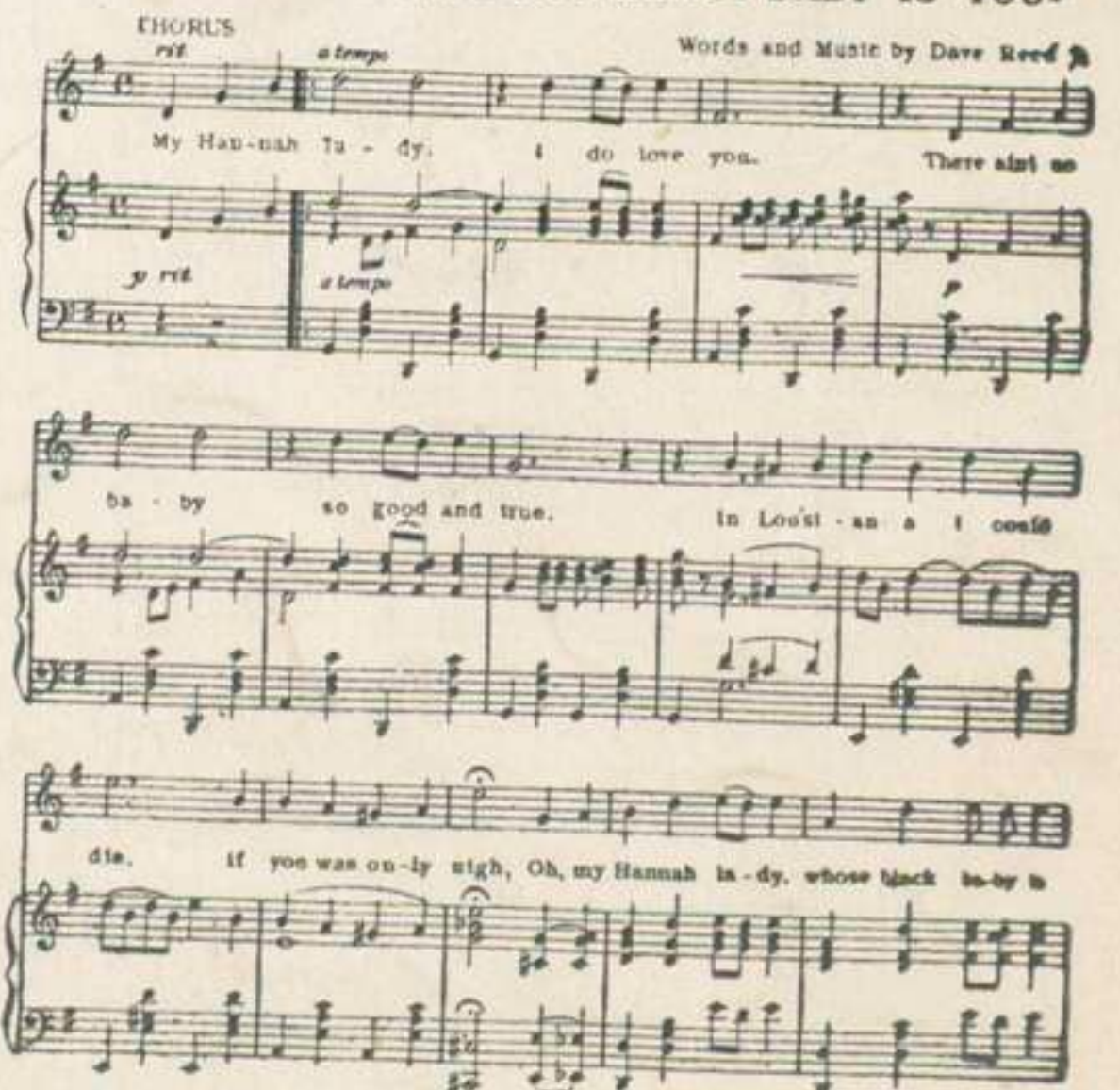
HELENE MORA'S FAMOUS DRAMATIC SONG SUCCESS

JUST FOR THE SAKE OF OUR DAUGHTER.



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MY HANNAH LADY, WHOSE BLACK BABY IS YOU?



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