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MONKEY SHINES



LYRIC BY
E.S.S. HUNTINGTON



MUSIC BY
ARTHUR H. GUTMAN

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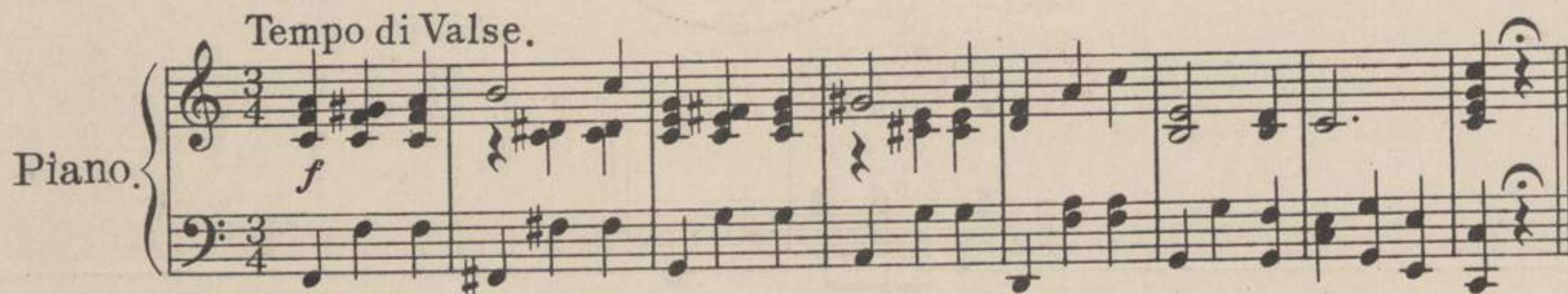
Lose Me In Lover's Lane.

Lyric by
E.S.S. Huntington.

Music by
Arthur H. Gutman.

Tempo di Valse.

Piano.



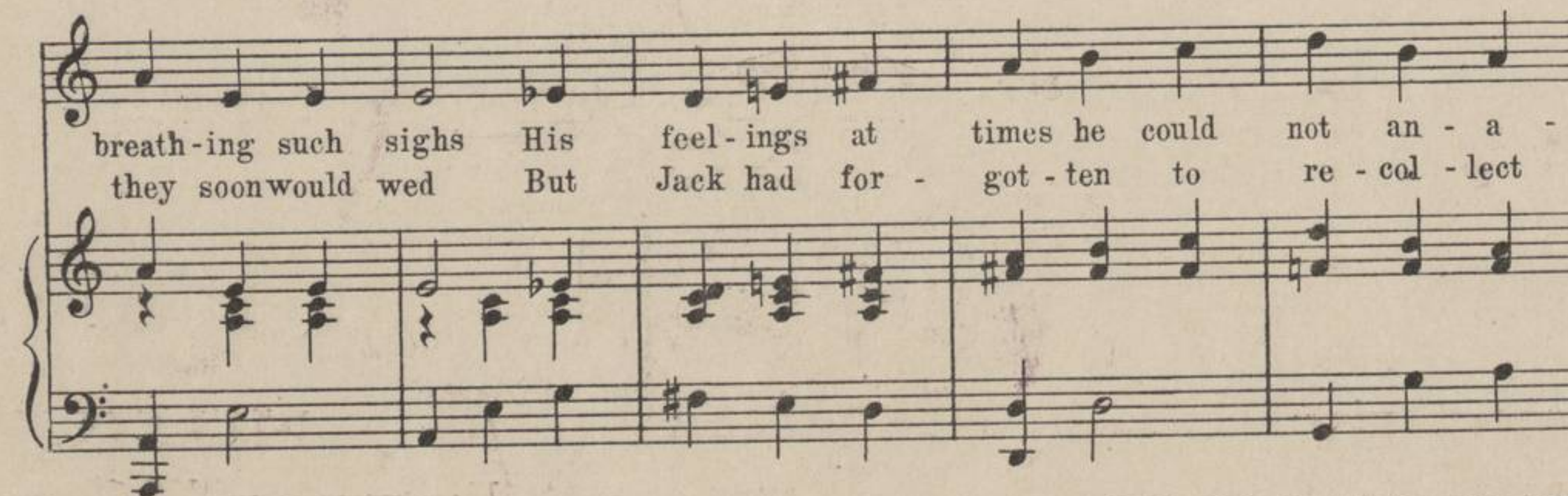
There's one thing of which Jack was sure _____ His Mol - ly was
To him life was one dream of bliss _____ T'was all a ca -



shy and de - mure _____ Droop - ing her eyes,
ress and a kiss. _____ Mol - ly had said,



breath - ing such sighs His feel - ings at times he could not an - a -
they soon would wed But Jack had for - got - ten to re - col - lect



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Monkey Shines.

Lyric by
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Allegro.

Piano. *f* *sfz*

Voice.

till ready. *fz - p* *p*

Of ten there comes steal - ing, just a lit - tle
Those were all the gay - days, those old far a -

feel - ing, For the days that now are gone for good, They were days of
way days, Which will nev - er come to us a gain, I re - call how

glad - ness with - out care or sad - ness, When we ran the neigh - bor -
"Skin - ny" one day threw his shin - ny, Through a neigh - bor's win - dow

hood; _____ Af - ter school was ov - er, we would play Red Rov - er,
pane; _____ Boys and girls to - geth - er, in all kinds of weath - er,

Leap the Frog, and Pris - ner's Base _____ In the sun-shine, rain or snow, we were
Ev - 'ry - one was just a kid _____ Now I won - der ev' - ry day, how we

al - ways on the go, An - y - time or place. _____
ev - er got a - way With the things we did. _____

Chorus.
Mon - key - shines, Mon - key - shines, tricks we'd play af - ter School _____

Ball and bat one o' cat then came Ap - ril -

Fool Oh! what fun, on some - one, to pin a

lot of signs. My! what mis-chief we would raise, in those old top-sy -

tur - vy-day of Mon-key, Mon - key Shines. Shines.

THE ONE HIT OF THE NEW SEASON

That Spanish Rag.

Words by
WILL A. HEELAN.

Music by
SEYMOUR FURTH

CHORUS.

Com-mence by glid - ing, slid - ing, till you think you're rid - ing on the

air a - lone. Your eyes are churn - ing, yearn - ing, while you're

twist - ing, turn - ing, just to give it tone. Sweet mus - ic

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. The piano part includes dynamic markings such as *p-f* and *f*, and articulation marks like accents (^). The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes.

That Spanish Rag.

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