

I'D RATHER TWOSTEP THAN WALTZ, BILL!

SONG
By
BENJAMIN
HAPGOOD
BURT

5



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I'd Rather Two Step Than Waltz, Bill

Words and Music by
BENJAMIN HAPGOOD BURT

Marcia *Not fast*

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Marcia Not fast'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings of *f* and *well marked*. The vocal part enters with the lyrics 'I She'd' and continues with 'knew a lit - tle la - dy, by the name of An - na - belle, two - step down to break - fast, an' she'd two - step up to bed, Un -'. The piano accompaniment continues with chords and a steady bass line. The vocal part continues with 'She was quite a swell, Out in New Ro - chelle, She til the doc - ter said, She'd sure - ly lost her head. When'. The piano accompaniment provides harmonic support throughout the vocal lines.

f *well marked*

LH *f* *mf* *p*

I
She'd

knew a lit - tle la - dy, by the name of An - na - belle,
two - step down to break - fast, an' she'd two - step up to bed, Un -

She was quite a swell, Out in New Ro - chelle, She
til the doc - ter said, She'd sure - ly lost her head. When

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went to all the par - ties, and the dan - ces too, as well,
 peo - ple saw her com - ing, they im - med - i - ate - ly fled, But

She was "lead - ing la - dy" in the dell of New Ro - chelle: She
 An - na - belle would two - step right a - head, I've heard it said: One

used to love to two - step, with her stea - dy fel - low, Bill, You
 day she mar - ried Wil - liam, at the church in New Ro - chelle, The

could - n't keep her still, un - til she'd had her fill, She'd
 wed - ding it was swell, leave that to An - na - belle, But

make him two-step, good and pro-per, and if Bill would try to stop her,
ev-ery-bo-dy had to smile, to see them two-step up the aisle, and

This is what sh'd al-ways sing to Bill: _____
lis-ten to the song of An-na-belle. _____

CHORUS.

I'd rath-er two-step than waltz, Bill, I'd rath-er two-step than

eat, _____ Waltz-ing is fine Bill, but not for

I'd rather two-step.etc.4.

mine Bill, It is - nt "in it" with the two - step a min-ute, for there's

some-thing a - bout it that's grand, Bill, - And though I may have my

faults; _____ Make me your wife, and we'll two-step through life, For

I'd rath-er two-step than waltz. waltz. _____