

THE PROMENADE WALK

by J. Baldwin

The Messrs. Shubert
present

Artists and Models

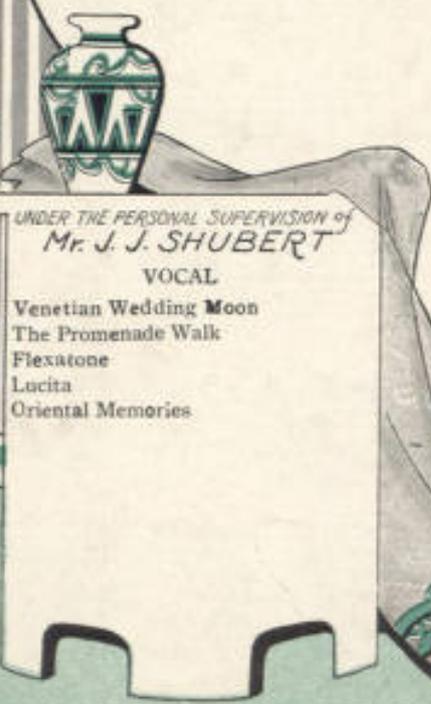
PARIS EDITION

of the world's most famous revue

Lyrics by
Clifford Grey

Music by
**Alfred Goodman
J. Fred Coots &
Maurie Rubens**

Dialogue staged by
Alexander Leftwich
Dances staged by
Jack Haskell



UNDER THE PERSONAL SUPERVISION of
Mr. J. J. SHUBERT
VOCAL
Venetian Wedding Moon
The Promenade Walk
Flexatone
Lucita
Oriental Memories



MADE IN U.S.A.

HARMS
NEW YORK

The Promenade Walk

Words by
CLIFFORD GREY

Music by
ALFRED GOODMAN
MAURIE RUBENS and
J. FRED COOTS

Tempo di Fox trot

Piano

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. Dynamics include *f*, *ff*, and *ffz*. The key signature is one sharp (F#) and the time signature is 2/4.

mf

Say, look at an - y - bod - y in the street, -

mf con moto

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. Dynamics include *mf* and *con moto*.

you meet, It seems they're walk - ing to a

The second system of the vocal melody and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment consists of two staves.

reg - 'lar beat, - So neat, Ev - 'ry side - walk

The third system of the vocal melody and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment consists of two staves.

clown, From mil - lion - aire to shop - girls down

They go to it, love to do it, Ev - ry place in town.

Refrain

Sol - dier men, sail - or men, tink - er men, tail - or men, the short and the tall, —

p-f

p-f scherzando

Great men and small, — You'll see them all —

clown, From mil - lion - aire to shop - girls down

They go to it, love to do it, Ev - ry place in town.

Refrain

Sol - dier men, sail - or men, tink - er men, tail - or men, the short and the tall, —

p-f

p-f scherzando

Great men and small, — You'll see them all —

Just watch those butch-er-men, bak-er-men, can-dle-stick mak-er-men, who've

scherzando

caused all this talk — Do - ing the Prom - e - nade

walk. It's just a move - ment that ap -

molto espress.

- peals to ev - 'ry - one — A big im - prove - ment ov - er