

CARL FISCHER EDITION

# POPULAR FAVORITES FOR PIANO

The First Shot, March and Two-Step, John T. Berger	50	La Reine De la Mer, Valses... John Philip Sousa	75
The Golden West, March..... F. H. Losey	50	The Coquette, Characteristic Dance John Philip Sousa	60
Mystic Shrine, Oriental Intermezzo, Earl Cameron	60	Heart's Message, Caprice..... W. H. Santelmann	50
The Potentate, March..... Geo. L. Sanford	50	Cupido Lanciers..... G. Weingarten	50
Sunshine, March..... Paris Chambers	50	Chinese Serenade..... Ch. Puerner	40
Prosit, Descriptive March..... Geo. D. Barnard	50	Sweet Jasmine, A Dainty Novelette Theo. Bendix	50
New Barn Dance..... N. A. Smith	50	Tomahawk Dance..... A. Herman	50
Blackberry Bill, March..... Geo. D. Barnard	50	The Night Alarm, Descriptive .... D. W. Reeves	75
The Observer, March..... Geo. D. Barnard	50		
The Candidate, March..... F. P. Atherton	50		
The Marathon, March..... Mark Phillips	50		
The Bye, Waltz..... MacLaughlin	30		
The Avenger, March..... E. Braham	50		
The Invincible Empire, March..... F. H. Losey	50		
Hello Bill! Barn Dance..... Theo. M. Tobani	50		
Firebrand, March..... F. H. Losey	50		
Love's Enchantment, Caprice..... F. H. Losey	60		
Dance of Rose Maidens..... E. Braham	50		
March in F (on Rubinstein's Celebrated Melody)..... E. Braham	50		
Sérénade d'amour..... F. v. Blon	50		
The Peacock, Badinette..... L. P. Laurendeau	50		
New Creation, March and Two-Step... E. Braham	50		
My Maryland, March and Two-Step, Sol. Wolerstein	50		
Zulma, Three-Step Mazurka..... Alfred Roth	50		
Wash Rag..... F. H. Losey	50		
Dance of the Nile Maidens..... F. H. Losey	50		
Bombasto, March..... O. R. Farrar	50		
Twilight Shadows, Schottische.... Theo. Tobani	40		
The Jolly German, German Medley Waltz, Ascher-Mahl	50		
Society One Step, Two-Step..... M. L. Lake	50		
Dance of the Fireflies, Caprice.... F. H. Losey	40		
The Irish American, March..... Geo. Otto Frey	50		
• The Booster (An American Absurdity Rag), One- Step, Two-Step or Trot..... M. L. Lake	50		
Land of the Maple, Canadian March L. P. Laurendeau	50		
Southern Stars, Overture on Southern Melodies Ascher-Mahl	60		
United Liberty, March and Two-Step F. H. Losey	50		
Field-Cornet, March ..... L. P. Laurendeau	50		
The Royal Trumpeter, March..... F. R. Seltzer	50		
Skyrocket, March..... C. S. Grafulla	50		
Witchery, Ballata ..... F. W. Sudds	50		
Gray Jackets (7th Regt.) March..... E. Neyer	50		

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# The Booster

(AN AMERICAN ABSURDITY RAG.)

One Step - Two Step or Trot.

M. L. LAKE.

Slow.

Piano. *ff*

The musical score is written for piano and consists of four systems of music. The first system is marked "Slow." and "Piano. ff". The key signature has one flat (B-flat) and the time signature is common time (C). The score features a variety of musical notations including eighth and sixteenth notes, triplets, and dynamic markings like "ff" and "V". The piece is described as an "American Absurdity Rag" with a "One Step - Two Step or Trot" rhythm.

First system of musical notation, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music includes various note values, slurs, and dynamic markings such as *fz* and *ff*. A first ending bracket labeled '1' is present at the end of the system.

Second system of musical notation, continuing the piece. It features a treble and bass clef. The key signature has two flats. The music includes various note values, slurs, and dynamic markings such as *ff*. A second ending bracket labeled '2' is present at the end of the system.

Third system of musical notation, continuing the piece. It features a treble and bass clef. The key signature has two flats. The music includes various note values, slurs, and dynamic markings such as *ff*.

Fourth system of musical notation, continuing the piece. It features a treble and bass clef. The key signature has two flats. The music includes various note values, slurs, and dynamic markings such as *ff*.

Fifth system of musical notation, concluding the piece. It features a treble and bass clef. The key signature has two flats. The music includes various note values, slurs, and dynamic markings such as *ff* and *fz Fine.*. First and second ending brackets labeled '1' and '2' are present at the end of the system.

Trio.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef and contains a bass line with chords and eighth-note accompaniment. The dynamic marking *mf* is placed in the upper left of the system.

The second system continues the Trio section. It features a melodic line in the upper staff with slurs and a bass line in the lower staff with chords and eighth notes. The dynamic marking *fz* is present, and the word *gliss.* is written above the bass line in three places.

The third system continues the Trio section. It features a melodic line in the upper staff with slurs and a bass line in the lower staff with chords and eighth notes. The dynamic marking *fz* is present.

The fourth system continues the Trio section. It features a melodic line in the upper staff with slurs and a bass line in the lower staff with chords and eighth notes. A first ending bracket labeled '1' is shown at the end of the system.

The fifth system continues the Trio section. It features a melodic line in the upper staff with slurs and a bass line in the lower staff with chords and eighth notes. A second ending bracket labeled '2' is shown at the beginning of the system. The dynamic marking *fz* is present, and the word *cresc.* is written above the bass line. The word *gliss.* is written above the bass line in two places.

First system of musical notation. Treble clef, bass clef, key signature of two flats. Starts with a forte (*fz*) dynamic. Features a melodic line in the treble with slurs and accents, and a bass line with chords and single notes. A large oval highlights a specific melodic phrase in the treble.

Second system of musical notation. Continuation of the piece. The treble clef line shows a melodic line with slurs and accents. The bass clef line contains chords and single notes. A large oval highlights a melodic phrase in the treble.

Third system of musical notation. Continuation of the piece. The treble clef line shows a melodic line with slurs and accents. The bass clef line contains chords and single notes. A large oval highlights a melodic phrase in the treble.

Fourth system of musical notation. Continuation of the piece. The treble clef line shows a melodic line with slurs and accents. The bass clef line contains chords and single notes.

Fifth system of musical notation. Continuation of the piece. The treble clef line shows a melodic line with slurs and accents. The bass clef line contains chords and single notes. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The system concludes with a forte (*fz*) dynamic.