



The Piano Tuner's Walk-A-Way

By WILSON & RABE



Copyright MCMXV by Wilson & Rabe

Wilson & Rabe - America's Foremost Piano Tuners.





The Plano Tuners 4



The Piano Tuners 4

"The Piano Tuner's Walk-H - Way" Ragtime Story

Introduction

So little was known about this rare, delightful rag—published by its composers, "Wilson & Rabe," 100 years ago in Indianapolis, Indiana—that ragtime historians didn't even know one composer's first name. Though my research has revealed more about these elusive men, it's raised other tantalizing questions that remain frustratingly unanswered.

Brief Bios: Wilson & Rabe Birth to 1915

Orion Blair Wilson was born September 2, 1879, in Worthville, Kentucky, to John L. Wilson and Luella Goodman. He doesn't appear on the radar again until nearly 27 years later when he marries Mary McMullan (who was about five years younger) in Clark County, Kentucky on June 26, 1906. (If any children resulted from that union, they weren't in the 1910 or 1920 census.)

Shortly after his marriage, Wilson worked as an insurance agent, then a conductor, in Louisville, Kentucky. Around 1909 he moved to Indianapolis and worked a variety of jobs—"wagon driver for laundry," salesman, laborer and manager—before becoming a full-time piano technician, probably the same year PTWAW was published.

Richard "Dick" Rabe was born April 14, 1885, in Brandenburg, Germany. Although he immigrated to the United States (I don't know when), he was still not a US citizen the year the rag was published (he claimed German citizenship on his 1918 draft registration card).

According to "The Indianapolis Star" (November 28, 1915): "Mr. Rabe is well known in the West, where he has written and sung a number of songs." This may be exaggerated self-promotion, but it's probably at least partially true. What kind of venues did he perform in, and how frequently? Were any of his songs published? (If any were, none were officially copyrighted after 1898.) Were any of those songs ragtime songs?!

The "Bell of Bells" Waltz Connection

In November of 1915, Dick Rabe self-published—in Indianapolis—"Bell of Bells," a waltz "dedicated to the Liberty Bell" (see article cited above). It was copyrighted November 3, 1915, and the copyright office received two (probably published) deposit copies on November 27, 1915. Those dates are of historical interest because the sheet music's full page ad for "Piano Tuner's Walk-A-Way" (which completely reproduces the second strain) credits "Dick Rabe" as its **sole** composer!! Did Wilson really co-compose this rag or was Rabe taking undue credit?

Where's Wilson?!

"Seymour Daily Republican" (Seymour, Indiana) Thursday, March 11, 1915, Page 1

JUST IN Notice Piano Owners. We tune, regulate, transpose, reface and adjust lost motion, sticking keys and squeaking pedals. We also clean pianos. Leave orders at Clark Davis' office or residence. DICK RABE, RICHARD DARE, America's Foremost Piano Tuners.

"Seymour Daily Republican" (Seymour, Indiana) Saturday, March 13, 1915", Page 4

Notice Piano Owners. We tune, regulate, transpose, reface and adjust lost motion, sticking keys and squeaking pedals. We also clean pianos. Leave orders at Clark Davis' office or residence. DICK RABE, RICHARD DARE, America s Foremost Piano Tuners.

The ads above (transcribed from OCR text) are identical except for the words "JUST IN" appended to the beginning of the earlier ad—which implies that ad <u>may</u> be Rabe and Dare's first as a team. Though neither man appears in the two Seymour City Directories available online (1900 & 1915), the office and residence of Clark B. Davis referred to does.

Davis, Clark B.* (Emma), insurance and real estate, 719 N. Ewing; office, 2½ S. Chestnut.

1915 Seymour City Directory (excerpt), Seymour, Indiana, USA



<u>Seymour</u>, Kentucky (center), where Rabe advertised in March 1915, is 60 miles south of <u>Indianapolis</u> (top left), where both Wilson and Rabe lived in the fall of 1915, and is 50 miles north of **Louisville** (lower left), where Wilson lived just before moving to Indianapolis.

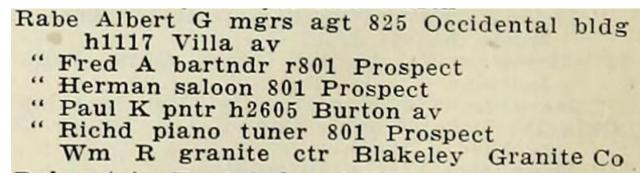
America's "Foremost" Piano Tuners Are...?

Despite the ads touting Rabe & Dare as "America's Foremost Piano Tuners," the bottom of the first page of "Piano Tuner's Walk-A-Way" advertises its composers "Wilson & Rabe" as "America's Foremost Piano Tuners"! Did Rabe and Dare (whom I can find no other trace of) go their separate ways, have a falling out, become a team *after* the Rabe & Wilson era, or, were

these piano technician "teams of two" interchangeable? The latter theory is supported by Rabe's proclamation on the cover of "Bell of Bells" that <u>he</u> is: "Known as Dick Rabe, America's Foremost and Fastest Piano Tuner." (Interesting that Rabe is listed <u>first</u> in the ads, but <u>second</u> in PTWAW.)

Saloon Address—an intriguing clue

On the cover of "Bell of Bells," Rabe's address, 801 Prospect St., Indianapolis, is a saloon that by then had been owned and operated by Herman Rabe (1847-1930) for about ten years. Herman had emigrated from Germany in 1888 and appeared soon after in the Indianapolis City Directory. Dick **may** be Herman's son (as Albert G., Fred A. and Paul K. are, according to the 1900 census), his nephew, or neither, but Dick designated Herman as his "nearest relative" on his 1918 draft registration.

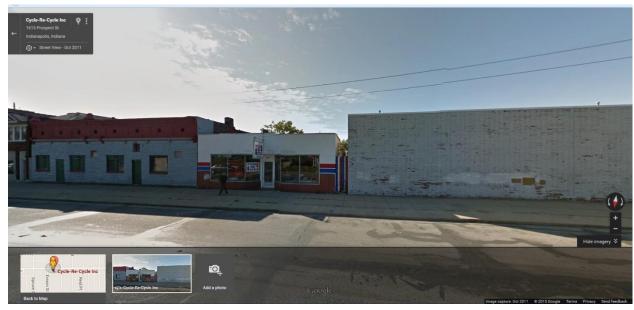


1917 Indianapolis City Directory excerpt

"Wilson & Rabe" Lost in the Mists of Time

There was an 18 month recession in the US (and other countries) from January 1920 to July 1921. At its peak, unemployment jumped to nearly 12%. Business declined so much that prices plummeted (13% is a conservative estimate). Wilson disappears after 1921, Rabe after 1920.

By 1918, according to his draft card, Wilson was a "repairer & maker of musical instruments." He later became a "musical instrument representative," then, his profession was "music"—probably a music store, as the directories gave a separate address for his business. His last Indianapolis home address was 1618 Prospect. That neighborhood, in 2011, is pictured below.



1615 Prospect St., Indianapolis, Indiana (90 years after Wilson lived across the street)

In the 1918 Indianapolis directory Dick Rabe follows Herman Rabe (who must have retired as no profession is listed) to his new residence of 822 Greer St. On Dick's 1918 draft registration card, he states he's self-employed as a "Piano & Auto Mechanic" (interesting combination). Dick remained at 822 Greer St. until he left Indianapolis for parts unknown. Amazingly, I wasn't able to locate him in any US censuses between 1900 and 1940.



819 & 821 Greer St., Indianapolis, Indiana, today (across the street from 822 Greer St.)

It's my hope that both Wilson & Rabe thrived in the "Roaring 20's," survived the Great Depression unscathed, and lived long lives, but, so far I haven't been able to find any clue to their whereabouts or activities after 1921.

--Rob Crausaz August 31, 2015