

THAT FUNNY MELODY



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Lyrics by
GEO. A. LITTLE.

Music by
HERBERT BINNER.

Allegro mod^{to}

The musical score is written for piano and voice. It begins with a piano introduction in F major, 4/4 time, marked *Allegro mod^{to}*. The introduction features a series of chords and eighth-note patterns in both hands. The first system of the introduction is marked *f*. The second system includes a *cresc.* marking. The third system is marked *p* and includes the lyrics "Li - za Emp - ath - i - ca". The fourth system is marked *p* and includes the lyrics "Danc - ing was on un - til". The fifth system is marked *p* and includes the lyrics "John - son Down at the Em - ery wheel ball, —". The sixth system is marked *p* and includes the lyrics "day - light Li - za she took no en - cores, —". The score concludes with a final piano accompaniment system.

f

cresc.

p

Slower

VAMP

p

p

Li - za Emp - ath - i - ca

Danc - ing was on un - til

John - son Down at the Em - ery wheel ball, —

day - light Li - za she took no en - cores, —

Slip-ping and trip - ping a me-hel-o - dy Ver - y pe - cu - liar
 She says "Don't play an - y har-mon-y strains Play me that fun - ny

tune _____ Ev - ry one thought she would sure die
 song. _____ And when she heard some - thing r-r-r-rip-ping,

Danc - in' that fu - hu-ny song. _____ Ev - ry one beg-ged of her
 She'd stick her ears up and grin. _____ Her form was float - ing through

"Please do stop" Then A - li - za was heard to re - ply. _____
 mo - tions grand While she'd yell to the mel - o - dy man. _____

REFRAIN

p - ff

I can't help glid - ing and slid - ing that tune____

The first system of the refrain consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a repeat sign and contains the lyrics "I can't help glid - ing and slid - ing that tune____". The piano accompaniment is in bass clef with the same key signature and time signature, starting with a *p - ff* dynamic marking. It features a series of chords and moving lines in both hands.

Hearts danc-ing rag - time, I feel like a loon.____ Feel just like I

The second system continues the refrain. The vocal line has the lyrics "Hearts danc-ing rag - time, I feel like a loon.____ Feel just like I". The piano accompaniment continues with similar harmonic and rhythmic patterns.

lost my shoes.____ Feel like I paid up my heav'n - ly dues.____

The third system continues the refrain. The vocal line has the lyrics "lost my shoes.____ Feel like I paid up my heav'n - ly dues.____". The piano accompaniment continues with similar harmonic and rhythmic patterns.

Just thought I heard some - thing rip on that chair, ____

The fourth system concludes the refrain. The vocal line has the lyrics "Just thought I heard some - thing rip on that chair, ____". The piano accompaniment continues with similar harmonic and rhythmic patterns.

But it's that slide trom-bone just hear it tear —

cresc.
Keep on a sway - ing, while I pray for more Of that

fu - hu - ny mel - o - dy, ain't it a dais - y Oh

I feel so craz - y, Oh Lord. Lord. —