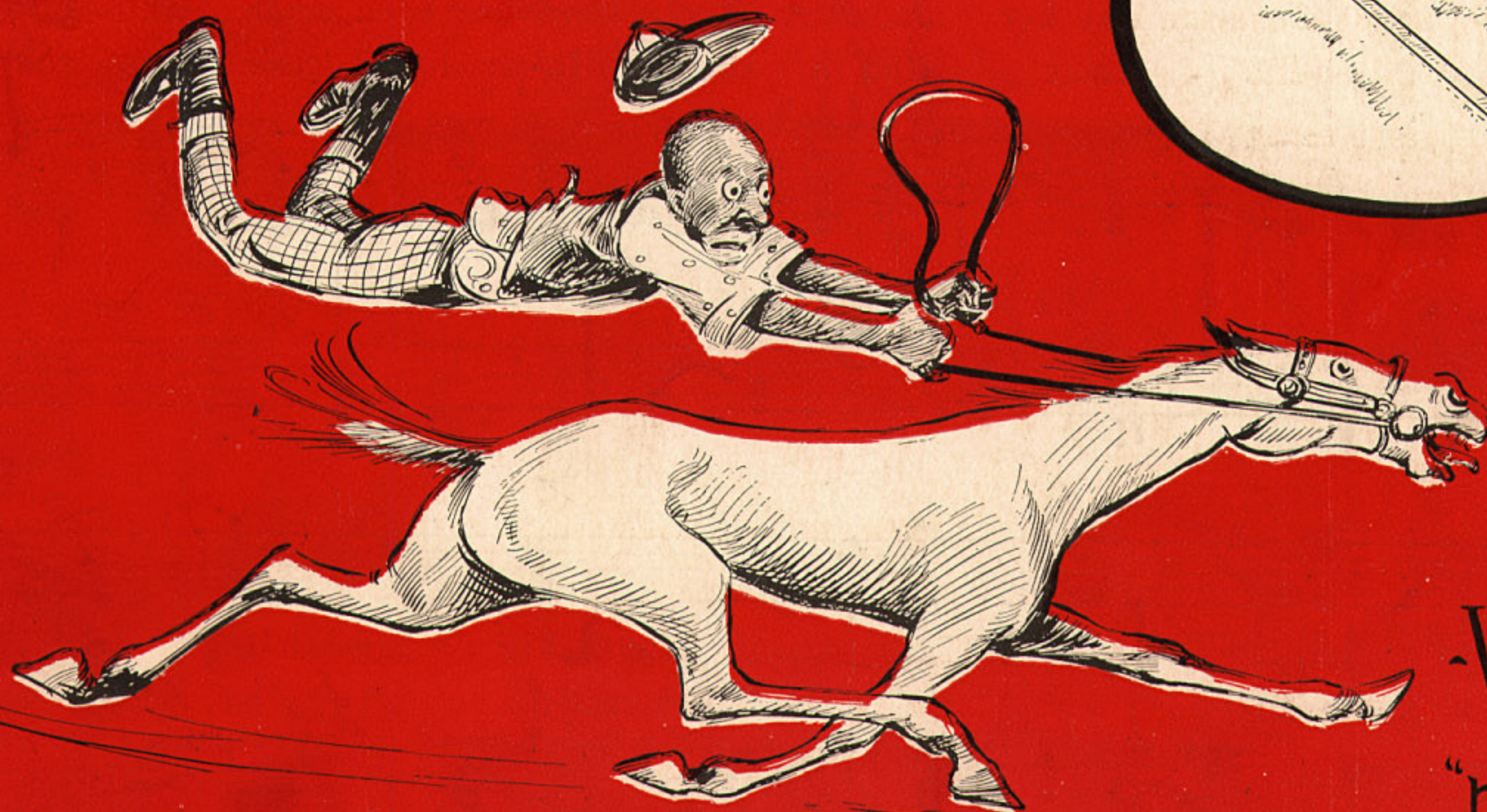
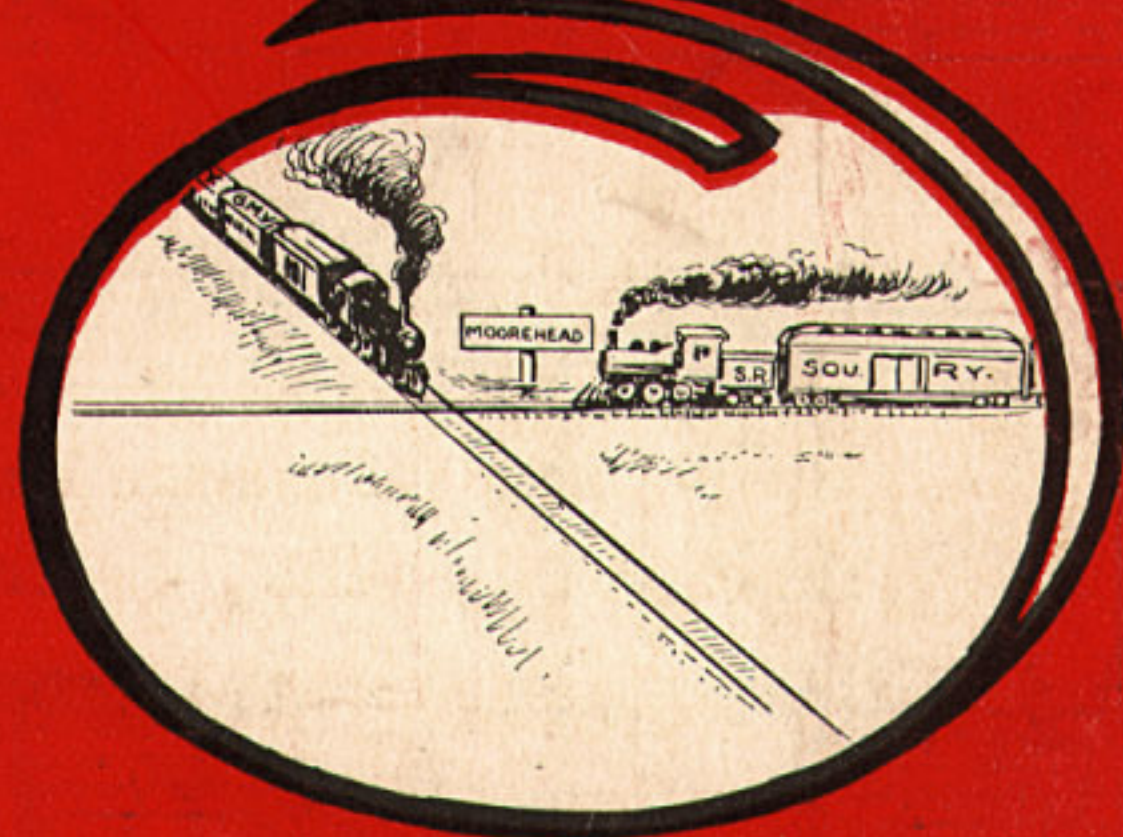


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THE FLOWERS COLLECTION

The Yellow Dog!

HE'S GONE WHERE
THE SOUTHERN CROSSES
THE YELLOW DOG.



By
W.C. Handy.
COMPOSER OF
"Memphis Blues"

• PUBLISHED BY •
PACE & HANDY MUSIC CO
MEMPHIS, TENN.

THE YELLOW DOG RAG

"He's Gone Where the Southern Cross' the Yellow Dog"

W. C. HANDY



E'er since Miss
I know the

Till ready

Slowly

The piano accompaniment for the first vocal line consists of six measures. It begins with a melodic line in the right hand and a supporting bass line in the left hand. The tempo marking 'Slowly' is placed below the fourth measure. The piece concludes with a double bar line.

Su - san John-son lost her Jock-ey, Lee,—There has been much ex - cite - ment,
Yel - low Dog Dis - trict like a book, In-deed I know the route that

The piano accompaniment for the second vocal line consists of six measures. It continues the melodic and harmonic themes established in the previous section, with the right hand playing chords and eighth notes, and the left hand providing a steady bass line. The piece ends with a double bar line.

more to be; — You can hear her moan-ing night and
Rid - er took; Ev - 'ry cross - tie, bay - ou, burg and

The piano accompaniment for the third vocal line consists of six measures. It continues the melodic and harmonic themes, with the right hand playing chords and eighth notes, and the left hand providing a steady bass line. The piece ends with a double bar line.

morn. _____
bog. _____

"Won-der where my
Way down where the

Eas-y Rid-er's gone?"
Southern cross' the Dog, _____

Ca-ble-grams come of sym-pa-thy,— Tel-e-grams go of
Mon-ey don't zact-ly grow on trees. On cot-ton stalks it

in-qui-ry,— Let-ters come from down in "Bam," And
grows wid ease; No race-horse, race-track, no grand-stand Is

ev - 'ry where that Un - cle Sam Has ev - en a ru - ral de - liv - e -
like Old Beck an' Buck-shot land, Down where the South - ern cross' the

ry. Dog. All day the phone rings, But it's not for - -
Ev - e - ry kitch - en there is a cab - a - -

me, At last good ti - dings fill our hearts with
ret, Down there the boll weevil works while the dark - ies

glee, This message comes from Ten - nes - see:
play This Yel - low Dog Rag the live - long day.

CHORUS

5

Dear Sue, your Eas - - y Rid - er struck this burg to - day On a

south-boun' ratt-ler side-door Pullman car. ————— Seen him here

Spoken
an' he was on the hog. (The smoke was broke, no joke, not a jitney on him.) Eas - y Rid-ers got a stay a -

way, So he had to vamp it - but the hike aint far. ————— He's

gone where the Southern cross' the Yel-low Dog. ————— Dear Sue, your —

Pace and Handy Music Co.

390 BEALE AVENUE
MEMPHIS, TENNESSEE

*Please send for the 15 cents enclosed
"The Yellow Dog Rag" which I learn
is an answer to "I Wonder Where
My Easy Rider's Gone," Mr. Shelton
Brook's song hit.*

*I hear your music on all phono-
graphs, electric and player-pianos,
minstrel and circus bands and no vaude-
ville bill seems complete without one of
Handy's Blues.*

*Send it to "Where the Southern
Crosses the Dog."*

Yours truly,

E. Z. Rider