

ICAN'T LEAVE MY SWEET SWEETIE "Pretty Baby"

THE MUSICAL COMEDY SUCCESS
OFFERED BY JIMMIE HODGES

BOOK BY
JIMMIE HODGES
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JOHN CONRAD



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I Can't Leave My Sweet Sweetie.

HARRY D. SADDLER

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a mix of chords and moving lines, including a triplet in the left hand. The voice part enters with the lyrics 'I had the dog-gone blues to - day'. The piano accompaniment continues with a 'Vamp' section, marked with a repeat sign. The voice part continues with 'So I packed to go a -'. The piano part then plays a series of chords. The voice part continues with 'My dog-gone blues have pass'd a - way'. The piano part continues with a series of chords. The voice part continues with 'And I'm feel-ing fine to -'. The piano part continues with a series of chords. The voice part continues with 'way Cause me and my gal had an aw - ful fight She was wrong and'. The piano part continues with a series of chords. The voice part continues with 'day My ba - bys smile and her kiss-es fine Healed this brok - en'. The piano part continues with a series of chords. The voice part continues with 'I was right So I said I'm through for good And I leave for old K'. The piano part continues with a series of chords. The voice part continues with 'heart of mine So we swore no more to fight Al-ways lov - ing we will'. The piano part continues with a series of chords. The voice part continues with 'Y But now I sure have changed my mind and heres the rea - son why- I'. The piano part continues with a series of chords. The voice part continues with 'be For I shall nev - er leave her side cause shes so good to me- I'. The piano part continues with a series of chords.

I had the dog-gone blues to - day — So I packed to go a -
My dog-gone blues have pass'd a - way — And I'm feel-ing fine to -

way Cause me and my gal had an aw - ful fight She was wrong and
day My ba - bys smile and her kiss-es fine Healed this brok - en

I was right So I said I'm through for good And I leave for old K
heart of mine So we swore no more to fight Al-ways lov - ing we will

Y But now I sure have changed my mind and heres the rea - son why- I
be For I shall nev - er leave her side cause shes so good to me- I

CHOS.

Just can't leave my sweetie my sweet sweetie now Be - cause

when I go I sure will miss all my ba - by's lov-in' and my good-night kiss I

went to the station to get my train I thought of pretty mama and I near-ly went insane I

just can't leave my sweetie my sweet sweetie now. I now. For that I know