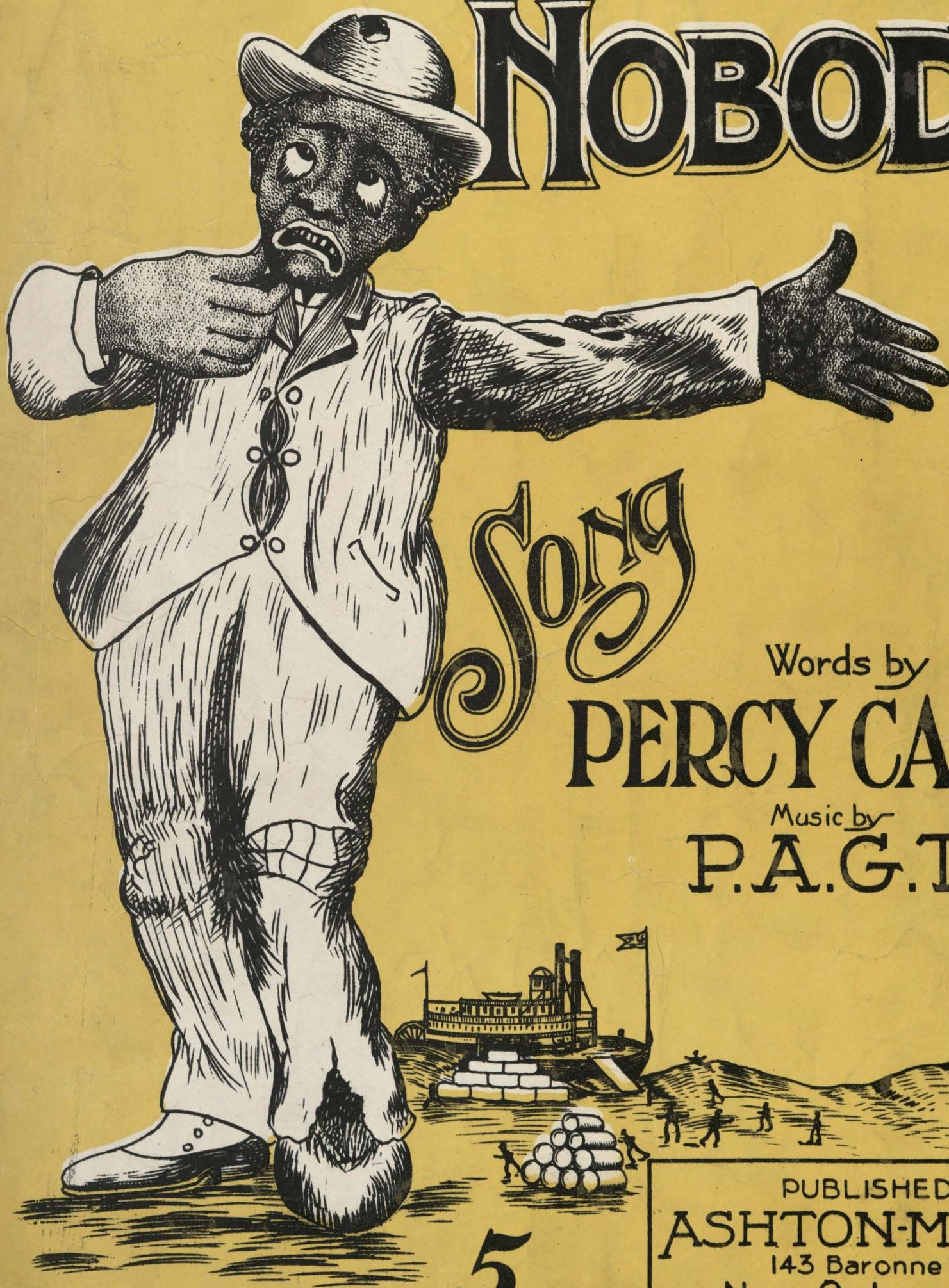


DOX 101 T. 11
10220313

DON'T GO WAY, NOBODY.



SONG

Words by

PERCY CAHILL

Music by
P.A.G.T.

5

PUBLISHED BY
ASHTON-MUSIC CO.
143 Baronne St.
New Orleans, La.

Don't Go Way Nobody.

Words by
PERCY CAHILL.

Music by
P. A. G. T.

Not too quick.

The musical score consists of three staves of music. The top staff is for piano, starting with a forte dynamic (ff). The middle staff is for voice, with lyrics appearing below it. The bottom staff is also for piano. The lyrics are as follows:

I've worked out on the
I used to be a

Till Ready.

le - vee front, Right in the broil - ing sun; I've
rail - road man, Had wrecks most eve - ry night; The

ff

mf

ff

mf

cresc.

worked on eve - ry steam - boat too, that ev - er dare to
rea - son that I quit the job, was get - ting to much

cresc.

mf

run.
fright. Worked at the docks, from morn 'till night, and
I saw a man, hold up a train, pass -

ff

mf

burnt out lots of men; When the whis - tle
an - gers were in dread; He held a big

ff

cresc.

blew to knock off, the boss would yell out then;
gun in his hand, and this is all he said.

rall.

CHORUS.

p-f

Don't go way no - bo - dy, Don't no - bo - dy leave,

p-f

Cause I need some - bo - dy, to help me — I be - lieve,

cresc.

Stay right here, and be nice, I don't want to tell you twice,

p

1 2

Don't go way no - bo - dy Don't no - bo - dy leave. leave.

ff

Don't go way - 3