

A TRIP TO WASHINGTON

MARCH - TWO-STEP

BY

WALTER V.
ULLNER

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WALTER V. ULLNER.

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Moderato.

Maestoso.



Tempo di Marcia.

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SKELETON DANCE.

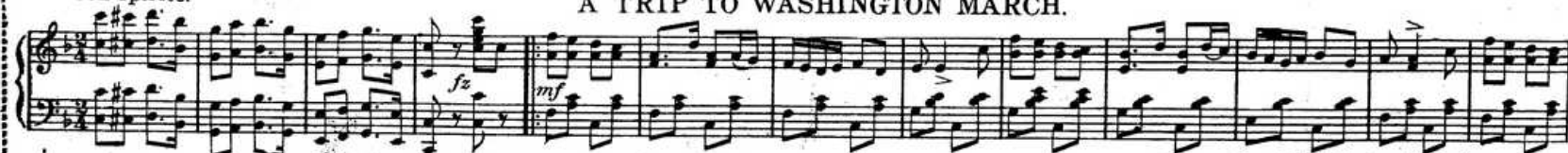
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Con spirito.

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Tempo di Valse.

LAKEWOOD SOCIETY WALTZES.

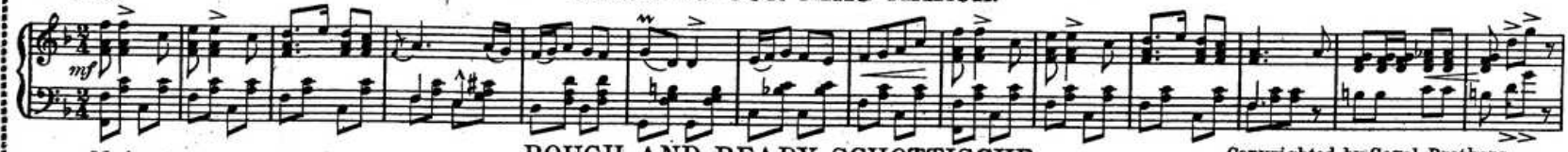
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Trio.

BIRTH OF OUR FLAG MARCH.

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ROUGH AND READY SCHOTTISCHE.

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Valse tempo.

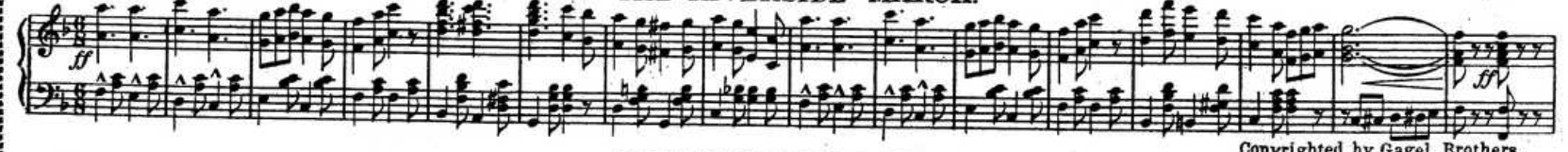
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Tempo di Valse.

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A TRIP TO WASHINGTON.

MARCH and TWO-STEP.

Con spirito.

By WALTER V. ULLNER.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The first system includes dynamic markings *fz* and *mf*. The fourth system contains first and second endings, with dynamic markings *f* and *ff*. The score concludes with a final cadence in the fifth system.

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The musical score is written for piano and consists of six systems. Each system contains a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte). The piece concludes with a double bar line and repeat signs.

A trip to Washington 4.

The musical score is written for piano in B-flat major, 4/4 time. It consists of six systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand features eighth-note patterns and occasional quarter notes, while the left hand provides a steady accompaniment of eighth-note chords. The second system continues this pattern. The third system introduces a key signature change to C major, indicated by a sharp sign on the F line of the bass staff. The fourth system continues in C major. The fifth system features a more complex texture with sixteenth-note chords in the right hand. The sixth system concludes with a crescendo marked *cresc. molto.* and a fortissimo (*fff*) dynamic, leading to a final chord.

mf

cresc. molto.

fff

A trip to Washington 4.

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