

ANY OLD BEER TASTES FINE

WORDS & MUSIC BY
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Valse moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse moderato.' The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *ffz*. The vocal part enters with the lyrics: 'When af - ter your days work is o - ver, And you'd like to know The time has passed by all too quick - ly, You feel just like some just where to go, You don't want to go to a pray'r great lord of old, And you would not change place with King meet - ing, Nor do you wish to see a show, You have Ed - ward, Nor John D with all of his gold, Your'. The piano accompaniment continues throughout the vocal lines, providing harmonic support and a steady rhythm.

When af - ter your days work is o - ver, And you'd like to know
The time has passed by all too quick - ly, You feel just like some
just where to go, You don't want to go to a pray'r
great lord of old, And you would not change place with King
meet - ing, Nor do you wish to see a show, You have
Ed - ward, Nor John D with all of his gold, Your

car - ried a grip full of dull care, ——— Your spir - its are
heart is as light as a feath - er, ——— Al - though your head

down ver - y low, ——— And you're wond - ring if life is worth
don't feel quite right, ——— But you call on your friend the next

liv - ing, ——— When your best friend says come let us go, (Yes go:)
eve - ning, ——— And says: Are you com - ing to - night, (to - night:)

CHORUS.

Down, down, down where the Wurtzberger flows, flows, flows, — Then you

p = f

say, — on the way, — We'll sit un - der the Ann-haus-er

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in a key with two flats (B-flat and E-flat) and has a melody that is mostly quarter and eighth notes. The piano accompaniment features a steady bass line with chords in the right hand. The lyrics are: "say, — on the way, — We'll sit un - der the Ann-haus-er".

Bush, — And drink Schlitz, Pabst, and then per - haps, Bud-weis-er

The second system of the musical score. The vocal line continues with the melody. The piano accompaniment includes dynamic markings such as *fz* (forzando) and accents. The lyrics are: "Bush, — And drink Schlitz, Pabst, and then per - haps, Bud-weis-er".

from the stein. — But when you are dry, and have the price to

The third system of the musical score. The vocal line continues with the melody. The piano accompaniment features a steady bass line with chords in the right hand. The lyrics are: "from the stein. — But when you are dry, and have the price to".

buy, An - y old beer tastes fine. fine. —

The fourth system of the musical score, which includes a repeat sign and two endings. The first ending leads back to the beginning of the system. The second ending leads to a final cadence. The piano accompaniment includes dynamic markings such as *rall.* (rallentando), *f* (forte), and *8va* (octave). The lyrics are: "buy, An - y old beer tastes fine. fine. —".