



JOHN ALDEN CARPENTER

FOUR NEGRO SONGS

FOR VOICE AND PIANO



Poems by
LANGSTON HUGHES

Shake your brown feet, honey



Low



The Cryin' Blues



Medium

Jazz - Boys



Medium or Low

That Soothin' Song



Low or Medium

Each, 50 cents
(In U. S. A.)

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NEW YORK



The Cryin' Blues

Langston Hughes*

John Alden Carpenter

March, 1928

Slowly $\text{♩} = 60$

Voice

Piano

p espr.

Ted.

*

Ted.

*

Ted.

*

p a tempo

Hey!

Hey! — That's what the

*a tempo**p*

Ted.

*

blues singers say, —

Sing-ing mi-nor me-lo-dies, — they

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laugh, Hey!— Hey! *f* My man's done left me, chile,—

— he's gone a - way; *p* *f* My good man's left me, babe,—

— he's gone a - way. *p* *rall.* So,

a tempo
p

now those cryin' blues — haunt me night —

espr.
legato
a tempo

— and day, Hey! Hey! —

espr.

Wea - ry, — trou-ble and pain. Sun's gon-na

p
legato

f

poco rall. *a tempo*

shine some - where a - gain, _____

poco rall. *a tempo* *p* *pp*

più lento *p* *rall.* *a tempo*

Sun's gon - na shine some - where a - gain. _____

espr. *rall.* *espr.*

rall. pp