

The CHICAGO GOUGE

By W.C. Handy



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Barbell

THE CHICAGO GOUGE

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The piano introduction consists of two systems of music. The first system features a treble and bass staff with a key signature of one flat (Bb) and a common time signature (C). The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The second system continues the piece, marked with a piano (*p*) dynamic, and includes a repeat sign before the final phrase.

VOICE

Chi - ca - go is the cit - y for Stomps and strug - gles, All 'round - dark - town - and

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is split between a treble and bass staff. The lyrics are written below the vocal staff. The piano part is marked with a piano (*p*) dynamic.

ev - ry - bod - y's giv - ing - Chit - tlin' jug - gles from the dea - con down, —

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues on the same staff. The piano accompaniment continues on the treble and bass staves. The lyrics are written below the vocal staff. The piano part includes a section marked *Tromb.* (Trombone).

I've seen 'em rip an' - romp, To find somehouse rent stomp,

This system contains the third line of the vocal melody and its piano accompaniment. The vocal line continues on the same staff. The piano accompaniment continues on the treble and bass staves. The lyrics are written below the vocal staff.

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I've seen so-ci-et-y of the South-side Va-ri-et-y Strut-ting to some strut-in moon-shine

And for what — else but more moon shine Chit-tlins, bread an' gin, —

I saw a hun-gry man eat all the gutstrings on a vi-o-lin. —

1. Down at a Chit-tilin rag, They played a fid-dlin' drag,
2. Down at a Chit tlin rag, They played a fid-dlin' drag,

I took my pen-cil out in all that scrouge and nam ed that music "Gouge," Just for the land-lords
They did a wick-ed dance all in a scrouge and I called that dance the Gouge till now they're dancing

Chi - ca - go's Gouge, And for the swell broads. — they real - ly Gouge. —
 the Chi - ca - go Gouge, It's so en-tranc-ing. — *omit first time*

2nd and last ending
 The Chi - ca - go Gouge. I gouged the beau - ty from the Blues, Poured

in some boil - ing Jazz. Stirred in a lit - tle spi - its not the

kind the spiritual has. I — gouged the lock on rag-time mel - o - dy, — With a —

min - or key Stole some pick-led beats from Char les - ton Pat — in one flat

Return to 2nd Chorus