

THE CAKE WALK OF THE DAY

SONG WITH
RAC TIME CHORUS

BY
TONY STANFORD

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AUTHOR
AND
COMPOSER
OF
SHE RESTS BY
THE
SUWANEE RIVER
AND
ALL I ASK OF
YOU
BE TRUE
ETC



POSED FOR AND INTRODUCED WITH GREAT SUCCESS BY
WILLIAMS & ADAMS "THE MONTE CARLO MILLIONAIRES."

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THE CAKE-WALK OF THE DAY.

Arr. by C. W. REINHART.

Words and Music by TONY STANFORD.

Moderato.

The piano introduction consists of two systems of music. The first system is in 4/4 time, marked *Moderato* and *ff* (fortissimo). It features a treble and bass staff with a complex, syncopated melody in the treble and a supporting bass line. The second system continues the melody and bass line, ending with a final chord.

The vocal melody is written on a single staff. It begins with a rest for two measures, then enters with the lyrics. The melody is in 4/4 time and features a syncopated rhythm.

1. Now ev - 'ry one is cra - zy 'bout the rag - time tunes And the
2. Last night I took my Lu - la to a rag - time ball And it

Until ready.

The piano accompaniment for the first two lines of lyrics is written in 4/4 time, marked *p* (piano). It features a treble and bass staff with a syncopated melody in the treble and a supporting bass line.

The vocal melody and piano accompaniment for the final line of lyrics are written in 4/4 time. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff (treble and bass). The lyrics are: "cake - walk is the rage, A - mong the swell so - cie - ty set or was a grand af - fair, Most ev - 'ry coon from dark - town and as".

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us - poor nig - ger trash And the ac - tors on the stage, It
ma - ny white folks too They had con - gre - ga - ted there, The

is the lat - est fash - ion's fad and No mat - ter where you go; In the
cake - walk was a feat - ure and The coup - les were in line; All were

ball - room or in at the play,.... And I will and show you
dressed up in col - ors gay,.... But me and Lu - la

steps they do prize At the cake - walk of the day.....
took the prize With the cake - walk of the day.....

CHORUS.

5

Allo Breve.

First you keep straight a walk - ing Then you go the oth - er way,

p and f

Next step high with your part - ner Bow and do the bom - ba - shay, Turn 'round and

cin - ci - nat - ti Do the pas - ma - la so gay,..... Lead your la - dy by her hand When you

pass the judg - e's stand, That's the cake - walk of the day. day.....

1 2

f *D.C.*

The Cake-Walk of the Day.