

THE BOOMERANG

A SENSATIONAL NOVELTY FOX-TROT

BY
BILLY ROSE
AND
LEE DAVID

LEFT

Published by *Shapiro, Bernstein & Co.* MUSIC PUBLISHERS
COR. BROADWAY & 47th STREET
New York
Reg. U.S. Pat. Off.

THE BOOMERANG

Words by
BILLY ROSE

(Dedicated to Mr and Mrs Frank Albert of Sidney, Australia)

Music by
LEE DAVID

Love is like a BOOM-ER-ANG that Zings and Zooms and Zings and Zooms its

way in - to your heart Love is like a BOOM-ER-ANG for

what you give is what you get from some - one else - 's heart

Copyright MCMXXIX by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York
Propiedad Asegurada Para La Republica Mexicana MCMXXIX Todos Los Derechos Reservados
Derechos De Reproduccion Reservados En Cuba y Sud y Central America

International Copyright Secured

ALL RIGHTS RESERVED
Including Public Performance For Profit

Made in U. S. A.

Throw _____ a lit - tle kiss and some-one else will throw a doz - en from some

The first system of the musical score. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Throw _____ a lit - tle kiss and some-one else will throw a doz - en from some".

un - ex - pect - ed part, _____ Love _____ is like a BOOM-ER-ANG that

The second system of the musical score. The vocal melody continues with the lyrics: "un - ex - pect - ed part, _____ Love _____ is like a BOOM-ER-ANG that". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Zings and Zooms and Zings and Zooms its way in - to your heart:

The third system of the musical score. The vocal melody continues with the lyrics: "Zings and Zooms and Zings and Zooms its way in - to your heart:". The piano accompaniment continues with a steady rhythm.

Night, _____ a beau - ti - ful night, _____ They cud - dle up tight, _____

The fourth system of the musical score. The vocal melody continues with the lyrics: "Night, _____ a beau - ti - ful night, _____ They cud - dle up tight, _____". The piano accompaniment features more complex chordal textures.

- The moon is a - bove _____ Kiss, _____ they hug and they kiss, _____

The fifth system of the musical score. The vocal melody concludes with the lyrics: "- The moon is a - bove _____ Kiss, _____ they hug and they kiss, _____". The piano accompaniment provides a final harmonic setting for the phrase.

— They kiss and they hug, — They think they're in love —

This system contains the first two staves of music. The vocal line is on a treble clef staff, and the piano accompaniment is on grand staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

Soon, — a wed - ding in June, — The Men - dels - sohn tune —

This system contains the next two staves of music, continuing the vocal and piano parts from the first system.

— Is some - thing to live for, But — they must - n't for - get, —

This system contains the third and fourth staves of music.

— They're go - ing to get, — As much as they give, for:

This system contains the fifth and sixth staves of music.

Love — is like a BOOM - ER - ANG that Zings and Zooms and Zings and Zooms its way in - to your

This system contains the seventh and eighth staves of music. The piano part features a more active bass line in the final measures.

heart, Love is like a BOOM-ER-ANG for what you give is

The first system of the musical score for 'The Boomerang'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'heart, Love is like a BOOM-ER-ANG for what you give is'.

what you get from someone else's heart, Throw a lit-tle kiss and some-one

The second system of the musical score. The vocal melody continues with the lyrics: 'what you get from someone else's heart, Throw a lit-tle kiss and some-one'.

else will throw a doz - en from some un - ex-pect - ed part Love

The third system of the musical score. The vocal melody continues with the lyrics: 'else will throw a doz - en from some un - ex-pect - ed part Love'.

is like a BOOM-ER-ANG that Zings and Zooms and Zings and Zooms its way in - to your heart.

The fourth system of the musical score. The vocal melody concludes with the lyrics: 'is like a BOOM-ER-ANG that Zings and Zooms and Zings and Zooms its way in - to your heart.'

The fifth system of the musical score, which serves as the instrumental conclusion. It features a piano solo in the lower staff, with the upper staff containing rests. The music ends with a final chord in the piano part.