

DOWN IN *JUNGLE TOWN*



WORDS BY

**EDWARD
MADDEN**

MUSIC BY

**THEODORE
MORSE**



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E.P.C.

Down In Jungle Town.

Words by
EDWARD MADDEN.

A Monkey Ditty.

Music by
THEODORE MORSE.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal melody enters in the third measure. The lyrics are: 'Down in Jun-gle Town, / Soon he came to spoon, / the moon shone down / be-neath the moon, / with-out a frown; / with his bab - oon;'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano).

Down in Jun-gle Town,
Soon he came to spoon,
the moon shone down with-out a frown;
be-neath the moon, with his bab - oon;

Soon _____ a shy bab - oon _____ came out to spoon _____
 Tho' _____ an - oth - er beau _____ who loves her so, _____

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

_____ be - neath the moon; _____ Monk - ey Doo - dle
 _____ won't let her go; _____ King got sore, then

The second system continues the melody and accompaniment. The piano part includes some chords with grace notes. The lyrics continue below the vocal line.

wagged his noo - dle, he was Jun - gle King, She felt flat - tered
 soft - ly swore "His tale of love I'll cut" First he bit him

The third system shows the vocal line and piano accompaniment. The lyrics are split across two lines for each measure. The piano part has a steady eighth-note accompaniment.

when he chat-tered, "You're a pret - ty thing Big bam-boo
 then he hit him with a co - coa - nut Hear them sing

The fourth system concludes the page. The piano part features some chords with grace notes and a final cadence. The lyrics are split across two lines for each measure.

room for two So prom - ise you'll be true?)
 "Hail the King! He's Jun - gle Town's real thing!"

CHORUS.

Down in Jun - gle Town, A hon - ey - moon

— is com - ing soon; Then you'll hear a ser - e -

nade To a pret - ty monk - ey maid, —

And _____ in Monk-ey Land, _____ The chim-pan - zees _____

_____ sing in the trees _____ "She'll be

true to Monk-ey - doo - die - doo" Way down in Jun - - -

gle Town. _____ Town. _____

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: "And _____ in Monk-ey Land, _____ The chim-pan - zees _____", "_____ sing in the trees _____ 'She'll be", "true to Monk-ey - doo - die - doo' Way down in Jun - - -", and "gle Town. _____ Town. _____". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score ends with a double bar line and repeat signs.