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The "JAZZ" One-Step.

HONG-KONG.

By VON HOLSTEIN and SAUNDERS.

Allegro moderato.

Piano.

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H. D. M. P. Co 312.

This page contains seven systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff marked *mf* and *f*, and a bass staff with a *p* marking. The second system features a treble staff with a *p* marking and a bass staff with a *p* marking. The third system has a treble staff with a *p* marking and a bass staff with a *p* marking. The fourth system has a treble staff with a *p* marking and a bass staff with a *p* marking. The fifth system has a treble staff with a *p* marking and a bass staff with a *p* marking. The sixth system has a treble staff with a *p* marking and a bass staff with a *p* marking. The seventh system has a treble staff with a *p* marking and a bass staff with a *p* marking. The notation includes various musical elements such as notes, rests, and dynamic markings.

This page contains seven systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The piece features a mix of melodic lines and harmonic accompaniment, with some sections showing more complex rhythmic patterns. The notation is written in a standard musical style with clear staff lines and notes.