

BONE DRY BLUES



by
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THE BONE DRY BLUES

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Moderato

Piano introduction in G major, 2/4 time. The melody is played in the right hand with a forte (f) dynamic. The bass line is in the left hand. The piece begins with a quarter rest in the right hand and a quarter note in the left hand, followed by a series of chords and eighth notes.

VAMP

Vamp section in G major, 2/4 time. The melody is played in the right hand with a piano (p) dynamic. The bass line is in the left hand. The piece begins with a quarter rest in the right hand and a quarter note in the left hand, followed by a series of chords and eighth notes.

When the bone dry law struck
Now Brown is sure some

First verse of the song. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "ou - r town my gay rum hound and old friend An - na - ni - as Brown In - sist - ed he would get his booze from since the big drouth hit our town He has an aw - ful time now gett - ing".

Second verse of the song. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "some - where pick - led But He now that he has tried it out and has an aw - ful drank two quarts of gas - o - line then start - ed out in".

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case of gout I passed his house to day and heard him say
his ma-chine and when they brought him to they heard him say

This system contains the first two staves of the song. The vocal line is in G major, 4/4 time, with lyrics written below the notes. The piano accompaniment is in G major, 4/4 time, with a steady eighth-note bass line and chords in the right hand.

CHORUS

I've got the bone dry blues I'd e - ven pawn my shoes For one lit - tle drink of

This system contains the first line of the chorus. The key signature changes to F major (one flat), and the time signature changes to 2/4. The melody is more rhythmic, featuring eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

rye (I'm aw-ful dry) Give me some Mummis ex-tra dry and I'll be rea-dy to die I've

This system contains the second line of the chorus. The melody continues with the same rhythmic pattern. The piano accompaniment provides harmonic support with chords and a bass line.

sure-ly got the Bone Dry Blues Blues

This system contains the final line of the chorus, which includes first and second endings. The first ending leads back to the beginning of the chorus, and the second ending concludes the piece. The piano accompaniment features more complex rhythmic patterns in the final measures.