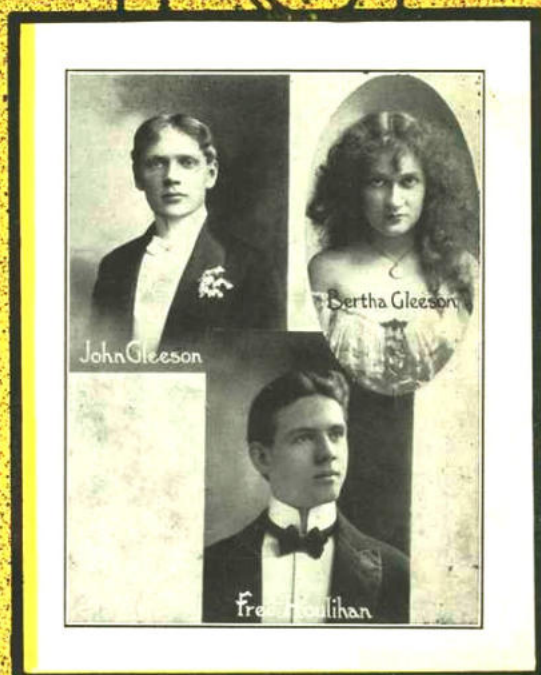


TAINT NO USE TO WORRY



WORDS BY
BERTHA GLEESON
MUSIC BY
FRED F. HOULIHAN

5



"Tain't No Use To Worry."

3

Words by
BERTHA GLEESON.

Music by
FRED. F. HOULIHAN.

Moderato.

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Moderato.' The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right hand with chords and a left hand with a steady eighth-note bass line. Dynamics include *mf*, *f*, *p*, and *mf*. The lyrics are written below the vocal line.

mf *f*

Till ready *p* *mf*

I'm a man that just can't stand to hear some folks com-
Once I had a sit - u - a - tion in a dry - goods

plain, When they start in_ with hard luck sto - ries it drives me in -
store, But work and me_ we can't a - gree, So I ain't there no

sane; 'Cause I've had troub - les_ of my own, Ain't
more; A la - dy came_ to_ me one day, Said, "I

got no friends, I nev - er had a home, Through this cold world — a -
want a pair — of gar - ters right a - way," I asked what kind — she said

lone I roam, But — I am not a - go - in' for to weep or moan.
"rub - ber please," And for do - in as re - quest - ed they done fir - ed me.

CHORUS.

'Cause it ain't no use for to wor - ry — Or —

flus - ter 'round in a hur - ry — I'm al - ways sure — for to

take my time, There's noth-ing but my hair and my hat on my mind I'm

al - ways liv - ing at — my ease, On the hot - test day why I

feel a breeze, Take my ad - vice, be con - ten - ted with life Be - cause it

ain't no use for to wor - ry. — 'Cause it

1 2 wor - ry. —

D.S.