

Tune Ukulele
B $\flat$ E $\flat$ G C

Mobile Blues

The Voice line is adapted for C-Tenor (Melody) Saxophone

By FRED ROSE &
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Piano introduction in B-flat major, 4/4 time. The melody is played in the right hand with a bluesy feel, featuring many triplets and grace notes. The left hand provides a steady accompaniment with chords and single notes.

VOICE

First vocal line. The melody is in B-flat major, 4/4 time. The lyrics are: "Each time a whistle be - gins to blow, - Some-thing just tells me that I should go, - get on a train, that's". The piano accompaniment continues with a steady rhythm.

Second vocal line. The melody continues with the lyrics: "head-in' down old Mobile way, 'Cause that's the place that I'll end up some day, -". The piano accompaniment features a triplet in the right hand.

Third vocal line. The melody continues with the lyrics: "I got a let-ter from home to-day, They said they miss me while I'm a - way, I'm satisfied now". The piano accompaniment continues with a steady rhythm.

Fourth vocal line. The melody continues with the lyrics: "that it won't be very long, 'Cause all the time - I sing one weary song There's". The piano accompaniment features a triplet in the right hand.

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CHORUS

no place like home for those Mo - bile blues,

No place I've known like the one I

choose, Back in a pair of arms, To

com-fort all their charms There's no place like home for those

Mo - bile blues. There's blues.