

BEAUTIFUL LEAVES.

A COLLECTION OF FAVORITE

Rondos, Marches, Quicksteps, Waltzes, Polkas, &c.



AIR FAVORI (Gustave)	Duvernoy. 2	LATTICE WALTZ	Carr. 2
ALEXIS WALTZ	Himmel. 2	LAWRENCE WALTZ	Lemoine. 2
AMERICAN QUICKSTEP	Zaleucus. 2	L'ENJOUÉE POLKA	Burgmüller. 2
ANNA AND ANNIE WALTZES	Emerson. 2	LINDEN WALTZ	Burgmüller. 2
ANNEN POLKA	Strauss. 2	LOUISVILLE GALOPADE QUICKSTEP	Peters. 2
ATLANTIC TELEGRAPH MARCH & QUICKSTEP	Hews. 3	MAGIC POLKA	E. E. G. 3
AUSTRALIA MARCH	Lewis. 2½	MAGNOLIA MARCH	Lull. 2½
BARTLETT'S QUICKSTEP	2	MALTA MARCH	Elderton. 2½
BERNON MARCH	Pond. 2½	MARIETTA WALTZ	Wedger. 2½
BIRD OF PARADISE WALTZ	Baker. 3	MARSEILLES GRAND MARCH	Herz. 2
BOCHSA'S CELEBRATED MARCH	Rosenberger. 3½	MASANIELLO MARCH	2
CINDERELLA WALTZ	Petri. 2	MOZARTS FAVORITE WALTZ	2
CONCERT POLKA	Hohnstock. 3	MUSIC BOX WALTZ	Muensch. 2½
COME, O COME WITH ME (Rondo)	Burgmüller. 3	MY LOVE POLKA	Munster. 3
COQUETTE POLKA	Burgmüller. 2	NIGHTINGALE WALTZ	2½
DANBURY POLKA	Gabler. 2½	OSTRICH FEATHER, OR HUNTER'S GALOP	Strauss. 2½
DOWNFALL OF PARIS (Rondo)	2	O SUMMER NIGHT	Calcott. 3
ELFIN WALTZ	Rudolph. 2	PHILADELPHIA HOP WALTZ	Hemmenway. 2
ELZIMINA WALTZ	Nason. 2½	PRAIRIE FLOWER SCHOTTISCH	Lampard. 3
ERIN IS MY HOME QUICKSTEP	White. 2½	PRAYER FROM MOSES IN EGYPT	Burrows. 2½
FASHION POLKA	Wezelsky. 2	PRINCESS VICTORIA MARCH	Merriott. 3
FERRIS QUICKSTEP	Dodworth. 3	QUEEN'S OWN QUICKSTEP	2
FLIRTATION SCHOTTISCH	Southgate. 2½	REQUIEM MARCH	"Lucia." 2½
FLIRT POLKA	Baileyguier. 2	ROLLSTONE POLKA	Whitney. 2½
FLORAL QUICKSTEP	Could. 2½	RORY O'MORE QUICKSTEP	Burditt. 2½
FRIEDRICH'S MARCH	Cung'l. 3	ROSE OF ALLANDALE QUICKSTEP	White. 2½
GEN. BURNSIDE'S VICTORY MARCH	4	ROYAL IRISH MARCH	Clover. 3
GERANIUM WALTZ	Lehmann. 2	SARATOGA LAKE WALTZ	Crambs. 2
GREEN MOUNTAIN MARCH	Lull. 2½	SCENES THAT ARE BRIGHTEST (Maritana)	Burrows. 2
HERCULEAN QUICKSTEP	Zaleucus. 3	SHELLS OF OCEAN QUICKSTEP	Spindler. 3
HIGHLAND MARCH AND QUICKSTEP	Turner. 3	SULTAN'S GRAND MARCH	Hokannes. 2½
I DREAMT THAT I DWELT (Rondo)	Viereck. 2	SUNRISE WALTZ	Hart. 2½
INNOMINATUM QUICKSTEP	Lull. 2½	SUONI LA TROMBA (Puritani)	Duvernoy. 2½
IVY VINE POLKA	Moses. 2½	TEDESCO POLKA	2
KATY DID SCHOTTISCH	Bodisco. 2½	THREE ADMIRER AIRS FROM NORMA	Burgmüller. 3
KENDALL'S MARCH	Hews. 2	TURKISH MARCH (Ruins of Athens)	Beethoven. 3
LA FAVORITE POLKA	Glynn. 2	VIENNA PARADE MARCH	Czerny. 2
LA GRACIEUSE POLKA	Burgmüller. 2	VERDI'S WALTZ	"Ernani." 3
LAST WALTZ OF A MANIAC	3	WEDLOCK POLKA	Larkote. 2½

BOSTON: OLIVER DITSON & CO., 277 WASHINGTON ST.

NEW YORK: C. H. DITSON & COMPANY.

J. C. HAYNES & CO.
BOSTON.

LEE & WALKER,
PHILADELPHIA.

JOHN CHURCH & CO.
CINCINNATI.

LYON & HEALY,
CHICAGO.

Malta March

Composed by

Wm. Elderton.

BOSTON Published by OLIVER DITSON & C^o Washington St

Maestoso

The first system of musical notation consists of two staves, treble and bass clef, with a common time signature. The music is in a key with two sharps (D major). The first measure is marked *ff* (fortissimo) and the second measure is marked *p* (piano). The melody in the treble clef features a series of eighth notes and quarter notes, while the bass clef provides a rhythmic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features a dynamic marking of *f* (forte) at the beginning and *ff* (fortissimo) in the middle. The treble clef has a melodic line with some grace notes, and the bass clef has a steady accompaniment.

The third system of musical notation continues the piece. It features a dynamic marking of *ff* (fortissimo) at the beginning and *p* (piano) in the middle. The treble clef has a melodic line with some grace notes, and the bass clef has a steady accompaniment.

The fourth system of musical notation continues the piece. It features a dynamic marking of *f* (forte) at the beginning. The treble clef has a melodic line with some grace notes, and the bass clef has a steady accompaniment.

First system of a piano score. The right hand features a staccato accompaniment with dynamic markings *p*, *f*, and *p*. The left hand provides a steady bass accompaniment.

Second system of a piano score. The right hand is marked *dolce.* and features a more melodic line. The left hand continues with a steady bass accompaniment.

Third system of a piano score. The right hand has a more active, melodic line with dynamic markings *f* and *p*. The left hand continues with a steady bass accompaniment.

Fourth system of a piano score. The right hand is marked *p staccato.* and features a staccato accompaniment. The left hand continues with a steady bass accompaniment.

rit.

Fifth system of a piano score, marked *rit.* The right hand features a staccato accompaniment. The left hand continues with a steady bass accompaniment.

Sixth system of a piano score. The right hand features a melodic line with a large slur over the final two measures. The left hand continues with a steady bass accompaniment. The system concludes with a double bar line.