

HIMALYA



Dedicated to
MME. OLGA PETROVA

BY
S. R. HENRY
AND
D. ONIVAS

LYRIC BY
FRANK H. WARREN
Writers of "INDIANOLA"
"KENTUCKY DREAM"
"PAHJAMAH" "TEARS"
ETC.

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2 English Lyric by
FRANK H. WARREN
French Lyric by
C. Hélène Barker
This composition is also
published in dance form

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HIMALYA

A Song of the Far East

(CHANT ORIENTAL)

Musie by S. R. HENRY
& D. ONIVAS
Composers of "Indianola"-
"Kentucky Dream"-Toljama"- etc.

Intro. (not fast)

1. *Là - mant hin - dou prend le che - min, Il s'en va,*
 Hin - du lov - er rides o'er the sand, He's go - ing,
 Years go by and tho' faith - ful she, Her lov - er,
 2. *Les jours qui pas - sent sont a - mers, Son a - mant,*

il s'en va au pa - ys loin - tain, Il dit à Hi - ma - ly - a faut pas pleu -
 he's go - ing to far a - way land He tells his Him - a - ly - a what - e'er be -
 her lov - er stays o - ver the sea And when poor Him - a - ly - a looks to the
son a - mant res - te ou - tre - mer, Et quand pour Hi - ma - ly - a n'a mot re -

rer, il re - vient, il re - vient ri - te lè - pou - ser rit. Et là - bas
 tide, he come back, he come back to make her his bride Up yon - der
 shore it tells her, it tells her he's com - ing no more Up yon - der
ça lui dit, ça lui dit qu'il ne re - vient plus. rit. - -

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Chorus (slow)

Sur le mont si haut — pour Hi-ma-ly-a, Hi-ma-ly-a l'at-tend
On the mountain high — poor Him-a-ly-a, Him-a-ly-a waits with

le cœur gros, Et tout le temps au temple on l'en-tend l'appeler par son nom près
tear-ful eye And ev-ry day — with-in the tem-ple they — can hear her call his name be-

du feu sa-cré. On com-prend qu'il va re-venir sa foi te-nir;
fore the sa-cred flame and say, "He prom-ise he — come back to me,

— mais Hi-ma-ly-a, Hi-ma-ly-a en vain l'at-ten-dait. "Tris-te mon cœur, sou-vent j'ai
— but Him-a-ly-a, Him-a-ly-a ev-er wait in vain, My heart it break if he for-

pour qu'il ne re-vien-ne i-ci plus ja-mais." rit. Et là-bas "mais."
sake and nev-er come to Hin-du-land a-gain." Up yon-der gain!"