

DOGGONE WHIPPOORWILL

JOHN CORT Presents A New Show

GO - GO

by **HARRY L. CORT**
and **GEO. E. STODDARD**

Staged by
WALTER BROOKS

Lyrics by **ALEX ROGERS**
Music by **C. LUCKEYTH ROBERTS**



SONGS

Rosetime and You	.60
Doggone Whippoorwill	.60
Mo' Lasses	.60
When You Dance With A Wonderful Girl	.60

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"Go - Go"

Doggone Whippoorwill

Lyric by
ALEX ROGERS

Music by
C. LUCKEYTH ROBERTS

Moderato

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a vocal line and a piano accompaniment. The piano part starts with a *mf* dynamic and includes a *p* dynamic later. The second system continues the vocal and piano parts. The third system includes a *accel* marking in the piano part. The fourth system ends with a *poco* marking in the piano part. The lyrics are written below the vocal line.

Songbird land took a stand, made de-mand
Miss Blue Jay had her say flew a-way

Last night Bob White Spoke with skill 'gainst poor Bill Whip-poor-will -
In flew Cuck - oo Then old Crow said "Al - tho Bill must go -

Night - in - gale and Miss Quail Told their tale 'twas a whale Then said Mis - ter Lark and
I have been poor Bill's friend It's a-men here's the end "Here's a pret-ty dish," said

Bob - o - link, "Soon as it gets dark we can't sleep a wink" "I'll say that's
old man Owl, Some-thing that's not fish-nei - ther flesh nor fowl And friends just

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true, each word" — Said young Miss Mock-ing Bird Then Ro - bin Red-breast
 take my word — He's sure one bad luck bird So let's clear our throats

rit. *l.h.*

pulled down his vest Poked out his chest and said: To poor Bill
 choose our best notes Then cast our votes like this: In cho - rus

l.h. *rit.*

Chorus (not fast)

Whip-poor - will ——— It's time to show you that we know you Bill

p f

Whip-poor - will, Whip-poor - will ——— A hint we'll throw you know you can't keep still

Noi-sy Bill I sur - mise _____ From the looks of things If you're wise _____

The first system of the musical score features a vocal melody on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "Noi-sy Bill I sur - mise _____ From the looks of things If you're wise _____".

— Rise and spread your wings Right to - day — Don't de - lay —

The second system continues the melody and accompaniment. The lyrics are: "— Rise and spread your wings Right to - day — Don't de - lay —".

Rise and fly a - way — Far a - way Bill Whip-poor - will —

The third system continues the melody and accompaniment. The lyrics are: "Rise and fly a - way — Far a - way Bill Whip-poor - will —".

— From dusk'till day is peep-ing Whip-poor-will Won't keep still Run your bill —

The fourth system concludes the piece. The lyrics are: "— From dusk'till day is peep-ing Whip-poor-will Won't keep still Run your bill —".

There'll be no way of sleep-ing Till we kill Whip-poor - will

This system contains the first line of the song. The vocal melody is on a treble clef staff, and the piano accompaniment is on grand staves (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "There'll be no way of sleep-ing Till we kill Whip-poor - will".

Sum-mer or Spring _____ That noise you make when you sing It

This system contains the second line of the song. The vocal melody continues on the treble clef staff. The piano accompaniment features a prominent arpeggiated figure in the right hand. The lyrics are: "Sum-mer or Spring _____ That noise you make when you sing It".

don't mean a thing We've had our fill - So long, Bill You

This system contains the third line of the song. The vocal melody continues on the treble clef staff. The piano accompaniment continues with the arpeggiated figure. The lyrics are: "don't mean a thing We've had our fill - So long, Bill You".

Dog - gone Whip-poor - will.

This system contains the final line of the song. The vocal melody concludes with a double bar line. The piano accompaniment features a final arpeggiated figure with a forte dynamic marking. The lyrics are: "Dog - gone Whip-poor - will.".