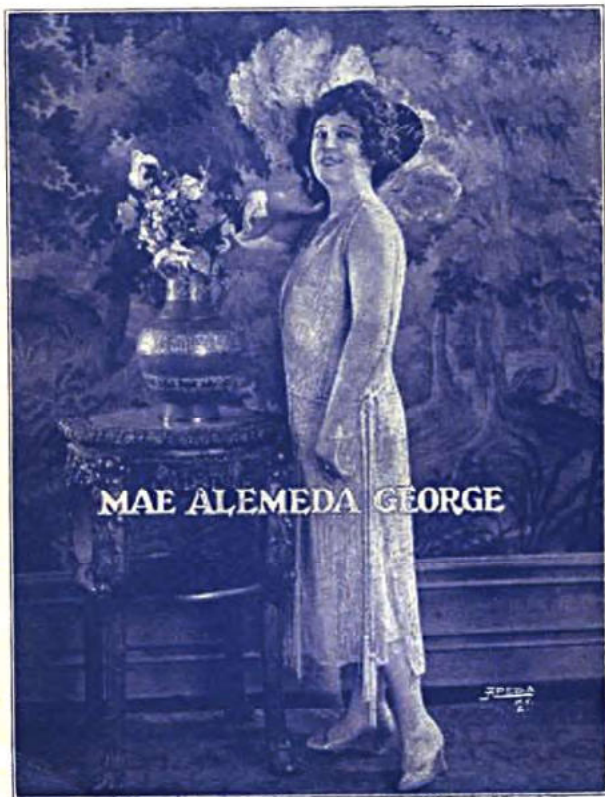


Does My Sweetie Do-And How

BY SIDNEY HOLDEN,
ALEX BELLEDNA
AND MACEO PINKARD



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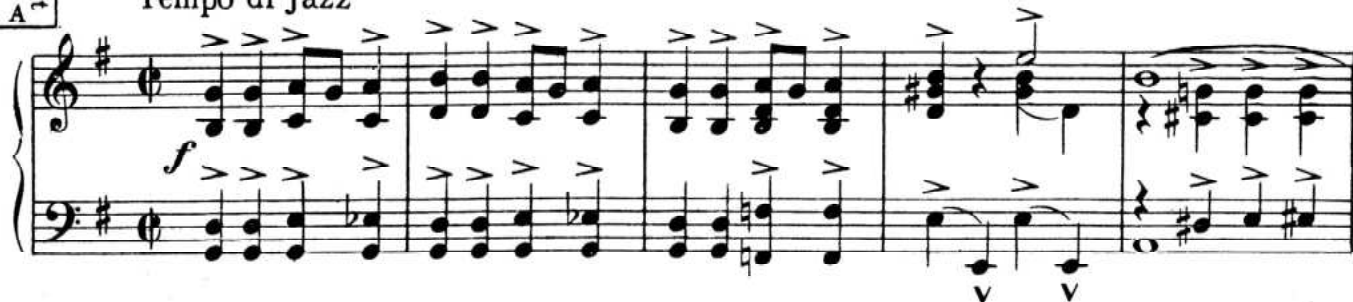
Ukelele in C
With Piano
Tune Thus

Left						Right
	G	C	E	A		

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Tempo di Jazz

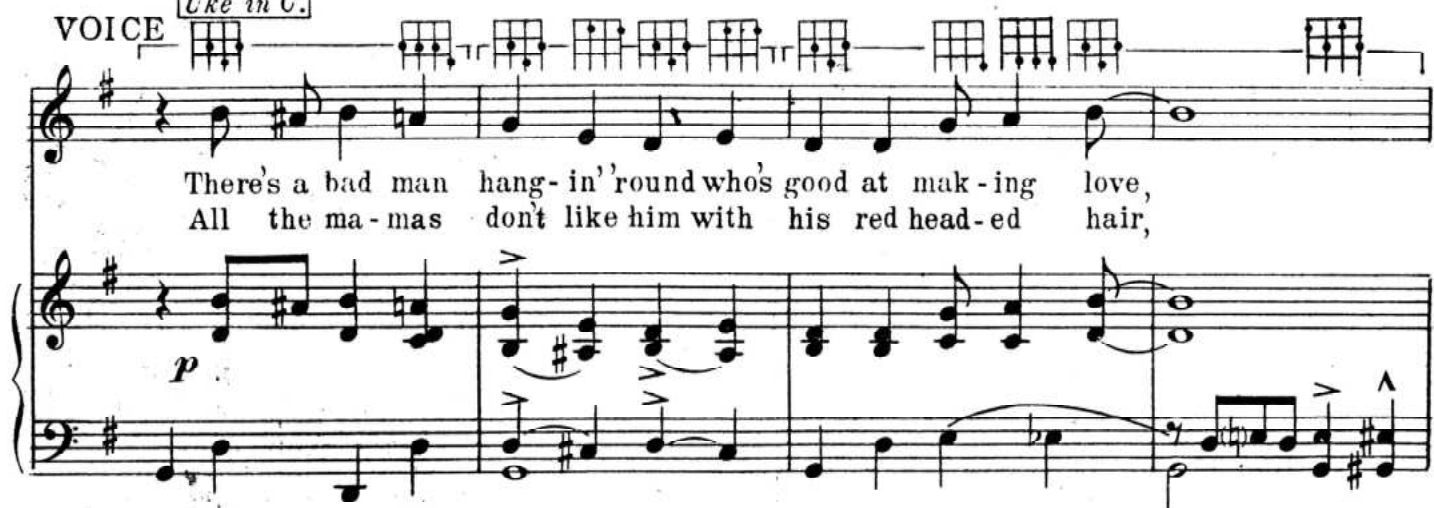


Vamp



VOICE

Uke in C.



Arr. for the Uke by "Dick" Konter

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Since he met a cer-tain girl-ie that I'm think-ing of, — Morn-in'
Now there's on-ly one sweet ma-ma whom he does-n't scare, She can

p

night and noon you will hear her croon A-bout her lov-ey dove:
han-dle him keep him out or in She'll tell them ev-ry where:

Uke in C

Does my sweet-ie do like I want him to Hope to tell you he do And

how, — And how, — Is he, lov-in' me

when he's lov-in' me He's a pos-i-tive "WOW" And how

And how There may be men who mean much.
He walks right in, he sits right.

more, I'm sure there's men who mean less, — But he's the kind of man who
down and soon he's right out a - gain, — But still a min - ute of his

un - der - stands that my "Yes" means "Yes", — Does my sweet-ie do
time sure sat - is - fies "There" and "Then", —

like I want him to, Say he cer-tain-ly do And how

And how how

sf fine

PATTER

I've had them young I've had them old I've had them hot and had them cold I've don't work fast He don't work slow He won't say "Yes" he won't say "No" I've

Repeat patter as written

had them shy I've had them bold But he's the first one I could hold, He got him where I want him so When I say "Let's" he's got-ta-go Say

D.S. Chorus