

HELLO CENTRAL! GIVE ME ~

DOCTOR JAZZ

Music by
Joseph Oliver

Words by
Walter Melrose



MELROSE BROS
MUSIC COMPANY, INC.
THE STORM CENTER OF SYNCOPATION
- CHICAGO -

Doctor Jazz

Lyric by
WALTER MELROSE

With Piano Tune Uke
B $\flat$ E $\flat$ G C

Music by
JOSEPH OLIVER

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked *Moderato* and *f*. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The vocal line enters in the third measure, marked *VOICE mp*. The lyrics are: "Ev - 'ry - bod - y gets the blues — Doc - tor Jazz has taught his mu - sic". A "VAMP" section follows, marked *mp*, consisting of a piano accompaniment. The vocal line continues with the lyrics: "now and then, — and don't know what to do. — I've far and wide, — you hear it day and night, — He's". The piano part continues with a bass line and chords. The score ends with a final piano accompaniment.

f

VOICE mp

Ev - 'ry - bod - y gets the blues —
Doc - tor Jazz has taught his mu - sic

VAMP

mp

now and then, — and don't know what to do. — I've
far and wide, — you hear it day and night, — He's

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had it hap-pen man - y, man - y times to me, — and so have
got a mil - lion bands that play it ev - 'ry day, — and play it

you. right. But those days have gone and past, —
Flap - pers young and grand-pas gray, —

I found out what to do at last, — When I feel all in,
dance it un - til the break of day; — It's all the rage, you

down and out, — You will hear me shout: —
can't de - ny, — That's why they all cry: —

CHORUS

Oh, Hello Central, give me Doc-tor Jazz, _____

p-mf

He's got just what I need, I'll say he has. _____

When the world goes wrong, _____ and I _____ got the blues,

He's _____ the man who makes me get out both my danc-ing shoes. _____

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. The vocal lines are simple, focusing on the lyrics. The score is divided into systems, each containing a vocal line and a piano accompaniment. The lyrics are: 'Oh, Hello Central, give me Doc-tor Jazz, _____', 'He's got just what I need, I'll say he has. _____', 'When the world goes wrong, _____ and I _____ got the blues,', and 'He's _____ the man who makes me get out both my danc-ing shoes. _____'. The piano part includes a dynamic marking of *p-mf* (piano-mezzo-forte) and various musical notations such as chords, eighth notes, and slurs.

The more I get, the more I want, it seems. _____

I page old Doc-tor Jazz — in all my dreams, _____

When I'm trouble bound and mixed, — He's the guy that gets me fixed, — Hel-lo, Central,

give me Doc-tor Jazz. _____ Jazz. _____

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of eight systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. Chord symbols are written above the vocal line in some measures. The lyrics are: 'The more I get, the more I want, it seems. _____', 'I page old Doc-tor Jazz — in all my dreams, _____', 'When I'm trouble bound and mixed, — He's the guy that gets me fixed, — Hel-lo, Central,', and 'give me Doc-tor Jazz. _____ Jazz. _____'. The piano accompaniment features a mix of chords and moving lines, with some measures containing triplets or other rhythmic patterns. The score ends with a double bar line and repeat signs.