

JAZZENSATIONS COMPOSED AND PLAYED BY *The* LOUISIANA FIVE



Klondyke Blues (Fox-Trot).....	60c.
Laughing Blues (Fox-Trot).....	60c.
Yelping Hound Blues (Fox-Trot).....	60c.
Church Street Sobbin' Blues (Fox-Trot)	60c.
Golden Rod Blues (Fox-Trot).....	60c.
Foot Warmer Blues (Fox-Trot).....	60c.
B-hap-e Blues (One-Step).....	60c.
Thunderbolt Blues (One-Step).....	60c.
Clarinet Squawk (One-Step).....	60c.
Orange Blossom Rag (One-Step).....	60c.
Whiteway Blues (Fox-Trot).....	60c.
Summer Days (One-Step).....	60c.

*Also get these for your Talking Machine
as played by 'The
LOUISIANA FIVE*



LIONEL
R. 155

60

Dixie Blues

Words by
JACK MAHONEY

Music by
ANTON LADA,
JOE CAWLEY,
AL. NUNEZ,
of "The Louisiana Five"

Blue Tempo



I'm dodg-ing phan-toms, my brain is in dis - tress,

I'm be-ing haunt-ed by ghosts of lone-some - ness;

And while they haunt me, blue spir-its taunt me, taunt me night and day

They seem to chase me, and they em-brace me, that is why you hear' me say:

4301 - 3

This composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Male or Mixed Voices 15¢
Band or Orchestra 25¢

CHORUS

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line. The piano part features a mix of chords and moving lines, with some measures marked with a piano (*p*) or mezzo-forte (*mf*) dynamic. There are various musical notations such as slurs, ties, and accents throughout the score.

I've got the Dix - ie blues, those drear-y Dix - ie blues, B - L - U - E, —

great big B, — I'll tell the world this is true, why I am blu - er than blue, oh,

sym-path - y, — I need thee, the more I wan - der old Dix-ie's near - er oh

Ten-nes - see — you for me, — Georg-ia too, I'm for you, that's

true., — If you want me to sal-aam, Just men-tion old Al - a - bam' or

Car-ol - ine, - How I pine, I know my ge - ograph - y, I know each

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "Car-ol - ine, - How I pine, I know my ge - ograph - y, I know each".

State's bound-ar - y, they're bound to me, - bound to me, - State lines are

This system contains the next two staves of music. The lyrics are: "State's bound-ar - y, they're bound to me, - bound to me, - State lines are".

tan - gled a-round my heart strings, if I had wings I'd fly there,

This system contains the next two staves of music. The lyrics are: "tan - gled a-round my heart strings, if I had wings I'd fly there,".

Let me live and die there, cause I've got 'em, oh, yes I've got 'em, the Dix-ie

This system contains the next two staves of music. The lyrics are: "Let me live and die there, cause I've got 'em, oh, yes I've got 'em, the Dix-ie".

Blues. I've got the Blues.

This system contains the final two staves of music. It includes first and second endings. The lyrics are: "Blues. I've got the Blues.".