

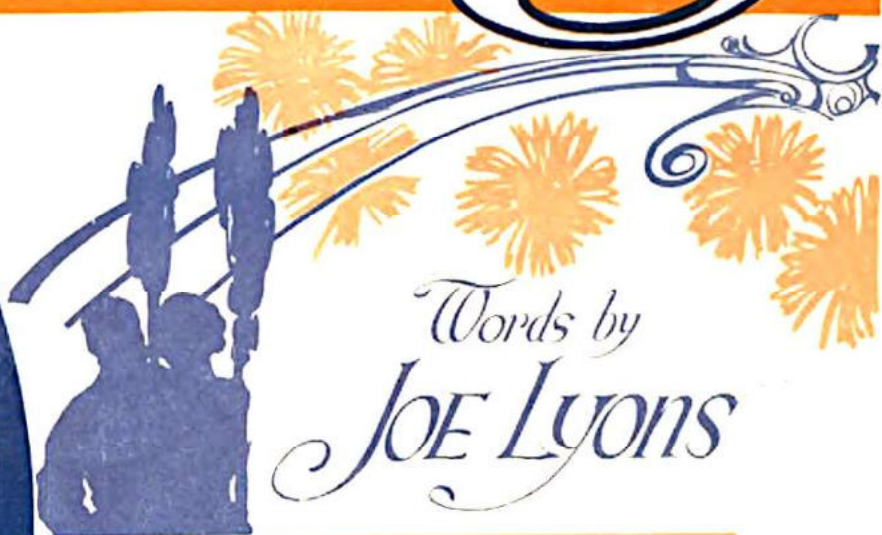
DADDY BLUES



Gertrude Hayes Jr.

Music by
Clarence M. Jones

Song 60 cents
Orchestration 75 cents
Orchestration Dance \$1.00
Band \$1.00
Saxophones 50 cents
Phonograph Records
and Piano Rolls



Words by
Joe Lyons



Billy Nowell
and Elsa Most



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DADDY BLUES

Lyric by
JOE LYONS

Music by
CLARENCE M. JONES

Moderato
(Slowly)

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato (Slowly)'. The first system shows the piano accompaniment with a forte (f) dynamic. The second system continues the piano part. The third system introduces the vocal melody with a mezzo-piano (mp) dynamic, accompanied by piano chords. The lyrics are: 'I've been sad and blue all day long, It's My love's for my dad-dy a-lone, So'. The fourth system continues the piano accompaniment with a piano (p) dynamic. The fifth system continues the vocal melody with piano accompaniment, with lyrics: 'all be-cause my dad-dy has gone; He's gone from me just if you see him, send him back home, Oh how his kiss-es'. The score concludes with a final piano accompaniment system.

f

mp

p

VAMP

I've been sad and blue all day long, It's
My love's for my dad-dy a-lone, So

all be-cause my dad-dy has gone; He's gone from me just
if you see him, send him back home, Oh how his kiss-es

like be - fore, And since he's gone I want him more; — For -
thrill'd me thro', There's no one else will ev - er do; — I

ad lib. get him how I try, — It's no use, that's why I sigh.
miss him all the time — He just owns this heart of mine.

colla voce *rall.*

CHORUS *p-f*
a tempo

For I'm so lone - ly — each time that my dad-dy's a - way, —

p-f
a tempo

It keeps me wor - ried — both night and day, —

Ev-ry lit - tle thing goes wrong, Not a bit of joy comes a - long,

The first system of the musical score for 'Daddy Blues'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are 'Ev-ry lit - tle thing goes wrong, Not a bit of joy comes a - long,'. The piano part includes triplets in the right hand and single notes in the left hand.

And I just feel some - how, that I don't be - long to

The second system of the musical score. The vocal line continues with the lyrics 'And I just feel some - how, that I don't be - long to'. The piano accompaniment continues with similar rhythmic patterns.

no - bo - dy no time, I get the worst blues I miss that sweet

The third system of the musical score. The vocal line continues with the lyrics 'no - bo - dy no time, I get the worst blues I miss that sweet'. The piano accompaniment continues with similar rhythmic patterns.

dad-dy o' mine Want to cross the riv - er Jor dan

The fourth system of the musical score. The vocal line continues with the lyrics 'dad-dy o' mine Want to cross the riv - er Jor dan'. The piano accompaniment continues with similar rhythmic patterns.

be - fore my time; For there are

This system contains the first two measures of the song. The vocal melody is in G major, starting on G4 and moving up stepwise. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

lots of sweet dad-dies as nice as can be, There's on-ly one got the right kind of

The second system continues the melody and accompaniment. The piano part includes some triplet figures in the right hand.

lov-in' for me; I know that's why I got the blues those lonesome dad-dy

The third system continues the melody and accompaniment. The piano part includes some triplet figures in the right hand.

blues. For I'm so blues. D. S.

The fourth system concludes the piece with a double bar line and a repeat sign. It includes first and second endings, with the second ending leading back to the beginning. The piano part features a more complex accompaniment with many triplets and grace notes.