

COTTON BELT BLUES

(MAMA'S SORROW SONG)

Spencer Williams Low-Down Series No. 4



By
SPENCER WILLIAMS



MADE IN U.S.A.

PL
STUDIO

COTTON BELT BLUES

(Mamma's Sorrow Song)

By SPENCER WILLIAMS

Writer of { Always Messin' 'Round
Low-Down Papa
Black Man etc.

"Tempo di Jig-walk"

Piano

The piano introduction consists of two staves. The right hand features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The left hand provides a steady accompaniment with quarter and eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

VOICE

Look at me, look at me, And you'll

Vamp

A piano vamp section consisting of two staves. The right hand plays a repeating eighth-note pattern, while the left hand plays a steady quarter-note accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). The section is marked with repeat signs and accents.

see a gal, With a heart bowed down with woe, Be-cause I'm

Piano accompaniment for the first vocal line. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady quarter-note accompaniment. The key signature remains two flats.

all a-lone, Far from my South-ern home, Dix-ie

Piano accompaniment for the second vocal line. The right hand continues the melody with eighth and sixteenth notes, and the left hand continues the steady quarter-note accompaniment. The section concludes with a final chord.

Dan, dat's de man took me from de land of cot-ton to de cold, cold mind-ed North, _____ Den

threw me down, Skipped dis town And I ain't nev-er seen him hence-forth.

Jus' cause I trust-ed, I'm broke and dis-gust-ed, I got de Cot-ton Belt Blues. _____

CHORUS

1. Dat man has left me in an aw-ful hole, _____
 you see what a nast-y muddle I'm in, _____
 I knew jus' where dat rap-scal-ion went, _____
 trif-lin' man was us' a pleas-ure hound, _____
 Cot-ton Belt is call-in' me right now, _____

I say he left me in a low-down
 Can't you see what a mud-dle Ma-ma's
 If I knew jus' where dat rap-scal-ion
 Dat trif-lin' man was jus' a pleas-ure
 Dat Cot-ton Belt is call-in' me right

hole, _____ De day I catch him Ma-ma's gon-na ruin his
 in, _____ When my shoes wear out I'll be on my feet a-
 went, _____ I'd find de sher-iff put de blood-hounds on his
 hound, _____ When dey mess with me ma-ma kicks their dog-house
 now, _____ I'll ride de rods and get my-self back home some-

1. soul. _____
 gain. _____
 scent. _____
 down. _____
 how. _____

2. soul. _____
 gain. _____
 scent. _____
 down. _____
 how. _____

2. Can't
 3. If
 4. Dat
 5. Dat