

CAROLINA BLUES



Featured by
THE MELODIANS
*Chicago's Premeire
Radio Trio*

Ted Browne Music Co.
218 SOUTH CHICAGO WABASH AVE.
Chicago

by
**Charlie Harrison
Doris Grant &
Jack Chapman**

PRINTED IN U. S. A.

A. J. BROWN

Carolina Blues

Words & Music by
CHARLIE HARRISON
DORIS GRANT &
JACK CHAPMAN

Slowly



p

I left a girl named Caro - li - na, Down Caro-o-lin-a way, I thought that

p

The first line of the song features a vocal melody on a single staff and a piano accompaniment on a grand piano. The vocal line begins with a piano (*p*) dynamic and consists of eighth and sixteenth notes. The piano accompaniment also starts with a piano (*p*) dynamic and provides a harmonic and rhythmic foundation for the vocal line.

noth-ing could be fin - er, Than from my home to stray, But it

The second line of the song continues the vocal melody and piano accompaniment. The vocal line maintains its melodic flow with eighth and sixteenth notes. The piano accompaniment continues to support the vocal line with chords and rhythmic patterns.

was - n't ver-y long, Till I found out I was wrong, Now

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line ends with a sustained note, and the piano accompaniment provides a final harmonic support.

my heart is cry - ing, I'm simply dy - ing, To get back where I be - long, —

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in grand staff (treble and bass clefs). The melody is characterized by a mix of eighth and quarter notes, with some chromaticism. The lyrics are written below the vocal staff.

CHORUS %

For I've got those Car-o-lin-a blues, — There is no

This system contains the first two measures of the chorus. It begins with a repeat sign. The piano part includes dynamic markings: *p-f* (piano-forte) and *fz* (forzando). The lyrics are written below the vocal staff.

oth-er kind I'd choose, — But I've been thinking here of late, — Those

This system contains the next two measures of the chorus. The piano part continues with the *fz* dynamic. The lyrics are written below the vocal staff.

blues don't mean the State, — Though Lawdy how I'd love to be back home, —

This system contains the final two measures of the chorus. The piano part concludes with a final chord. The lyrics are written below the vocal staff.

Day after day I sit and pine,

The first system of the musical score for 'Carolina Blues'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics 'Day after day I sit and pine,' are written under the vocal line. The piano part consists of chords and moving lines in both the right and left hands.

Won - d'ring how soon she will be mine, And though she's down in

The second system of the musical score. The vocal line continues with the lyrics 'Won - d'ring how soon she will be mine, And though she's down in'. The piano accompaniment continues with similar harmonic support.

Car-o - li - na, 'T would make no diff' - rence if she lived in China, I'd have those

The third system of the musical score. The vocal line continues with the lyrics 'Car-o - li - na, 'T would make no diff' - rence if she lived in China, I'd have those'. The piano accompaniment continues with similar harmonic support.

Car - o - li - na blues, For

The fourth system of the musical score. The vocal line continues with the lyrics 'Car - o - li - na blues, For'. The piano accompaniment continues with similar harmonic support. The system ends with a double bar line and a repeat sign, indicating a first and second ending.

PATTER

When I hear a vic - tro - la play - ing, Ev - en when I'm cab - a - ret - ing, Someone sings a

Car - o - li - na song, Ev - ry time I hear a whis - tle blow - ing,

I make up my mind I'm go - ing, Back to Car - o - li - na where I be - long,

Yes - ter - day I listened in up - on my ra - di - o, Some - one start - ed in to sing that

song called "Old Black Joe" I've saved some joy that I'm goin' to de - liv - er, I'll throw my trunk in to the

Swan - ee Riv - er, That's a darn good way to lose the Car - o - li - na blues, For