

Compliments of ANDREW KARZAS

BOY REPORTER BLUES



HORACE WADE

Dedicated to
HORACE WADE
Boy Reporter of the
CHICAGO EVENING AMERICAN



Words by
HAVEN GILLESPIE

Music by
DELL LAMPE
—AND—
J. BODEWALT LAMPE

Originally Introduced by
DELL LAMPE AND HIS ORCHESTRA
AT THE
TRIANON
WORLD'S MOST BEAUTIFUL
BALL ROOM

CHICAGO, ILL.
ANDREW KARZAS, President

JEROME H. REMICK & Co.
AGENTS
NEW YORK - DETROIT

*Dedicated to HORACE WADE, boy reporter
of the Chicago Evening American*

Boy Reporter Blues

Words by
HAVEN GILLESPIE
Moderato

Slow Fox Trot Song

Music by
DELL LAMPE &
J. BODEWALT LAMPE

Piano introduction in G major, 4/4 time. The music features a series of chords and melodic lines in both the treble and bass staves. The tempo is marked 'Moderato'.

Voice

I've heard a lot of people say A luck-y boy is Hor-ace Wade But
I nev-er sleep now that is true For fear I'll miss a scoop or two For

The vocal melody is in G major, 4/4 time. The piano accompaniment consists of chords and a bass line. The tempo is 'Moderato'.

to the world I want to shout They don't know what they are talk-ing 'bout No
news the ed-it-or will ask Be-fore things hap-pen and that's some task No

The vocal melody continues in G major, 4/4 time. The piano accompaniment provides harmonic support with chords and a bass line.

won-der I am blue My woes I'll tell to you
won-der I am blue My woes I'll tell to you

The vocal melody concludes in G major, 4/4 time. The piano accompaniment features a final chord and a bass line. The tempo is 'Moderato'.

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CHORUS

Ev - 'ry night at bedtime I dream a-bout the head-lines I've got the Boy Re-

p f

port-er Blues Something goes wrong it's the same old song

I've got to get the news _____ It's either au - tos or hors - es

Wed-dings di - vor - ces Scan-dals and tra - ge-dies too But there's

no use to sob I'd be out of a job If it was-n't for the things folks

do Here there and ev-'ry where I have

got to get the in-ter - views Oh what a life I've got the

Boy Re-port-er Blues