

By the author of "GAMES OF CHILDHOOD DAYS"

"BOO-GIE-MAN MOON"



ORIGINALLY INTRODUCED BY
DIXON and HANSON'S "MERRY KIDS"

WORDS BY
WILL J HARRIS

author of "GAMES OF CHILDHOOD DAYS"

MUSIC BY
MINNIE D. HARRIS

Composer of "MOONLIGHT MAKES ME DREAM OF YOU"



1911

BOOGIE-MAN MOON.

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Author of "Games of Childhood Days"

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Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* and *sfz*. The vocal melody enters in the second system, with lyrics: 'Shades of night were creeping Stars will soon be peep-ing, Boo-gie Man keeps blink-ing Naugh-ty eyes he's wink-ing,'. The piano accompaniment continues with a 'VAMP' section, marked *p*, *sfz*, *f*, and *mf*. The vocal melody continues with lyrics: 'From the ink-y sky sleep Then you'd bet-ter hov-er Pull your win-dow cur-tain'. The piano accompaniment features a triplet in the right hand. The vocal melody concludes with lyrics: 'neath a blank-et cov-er or he's might-y cer-tain For I'll tell you why In your room to peep'. The piano accompaniment ends with a final chord.

Shades of night were creeping Stars will soon be peep-ing,
Boo-gie Man keeps blink-ing Naugh-ty eyes he's wink-ing,

From the ink-y sky sleep Then you'd bet-ter hov-er
While the kid-dies sleep Pull your win-dow cur-tain

'neath a blank-et cov-er or he's might-y cer-tain
For I'll tell you why In your room to peep

Gaze up at the moon bright And you'll see real soon
On each morn - ing bright Moon fades out of sight.

mf

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The first staff has a melodic line with eighth and quarter notes, and a bass line with chords. The second staff continues the melody with triplet markings over the eighth notes.

Some-thing bound to give you fright _____ Boo-gie Man with grin-ning face
Where he goes none seems to care _____ Boo-gie Man then dis - ap - pears

This system contains the next two staves. The vocal line continues with a melodic line and a long note. The piano accompaniment features a more active bass line with eighth notes and chords.

roams a - round from place to place, In the moon each night _____
and you then for - get your fears, But at night be - ware _____

This system contains the third and fourth staves. The vocal line continues with a melodic line and a long note. The piano accompaniment features a more active bass line with eighth notes and chords.

CHORUS.

Boo-gie Man Moon, Boo-gie Man Moon, I'm so 'fraid of you _____

p-f

This system contains the fifth and sixth staves, which form the chorus. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The fifth staff has a melodic line with eighth and quarter notes, and a bass line with chords. The sixth staff continues the melody with eighth notes and a bass line with chords.

To me it seems, your boo-gie man beams Haunt me all night thro'_____



Up t'wards the sky I keep my eye Wish-ing you'd go soon,_____ Ev-'ry

cresc.



time I see you shine, there's a chill runs down my spine, Look he's there! Watch him

rit. *a tempo*

rit. *a tempo* *fz*



stare! Oh! be-ware of the Boo-gie Man Moon._____ Moon._____

1. 2.

fz

