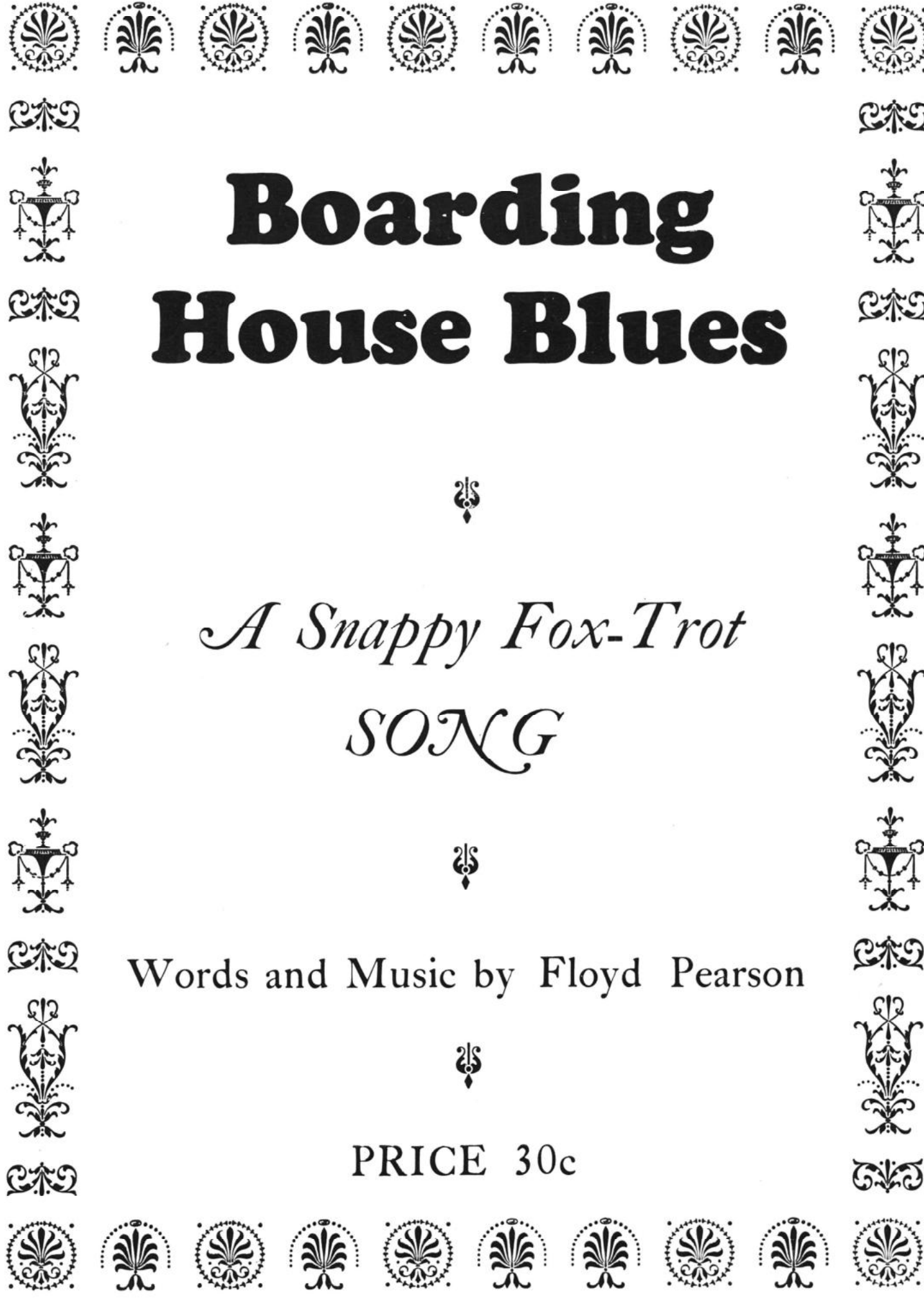




Boarding House Blues

A Snappy Fox-Trot
SONG

Words and Music by Floyd Pearson

PRICE 30c

Boarding-House Blues

Mod to

Words and Music by Floyd Pearson

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is for voice and piano. The voice part is in the treble clef, and the piano part is in the bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of 8 measures. The first measure has a forte (f) dynamic marking. The piano part features chords and single notes. The score ends with a double bar line and repeat dots.

[illegible]

I've been to places where they eat in caf---fe---ter---ra style,
I've been to dances and--- heard good mus---ic all the while.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature is 2/4. The music features a melody in the treble staff and a bass line in the bass staff. The melody includes a trill in the first measure and a repeat sign in the fourth measure. The bass line includes a trill in the first measure and a repeat sign in the fourth measure. The score is written in ink on aged paper.

Handwritten musical notation for the first staff of the exercise. The staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. The second measure contains a quarter note D4, a half note C4, and a quarter note B3. The third measure features a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The fourth measure consists of a half note D3 and a quarter note C3. The staff concludes with a double bar line.

I've been to pla--ces where they eat just all the while; But the
But when we eat soup good--- mus--ic's out of style; We have

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, with the treble clef on the top staff and the bass clef on the bottom staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The music is in common time (C) and features a simple, folk-like melody. The lyrics are written below the bass staff.

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

place I'm go-ing to tell you about,--- They can't tell spinach from sauer-kraut,
got a way of--- taking it in,--- It sounds just like someone rattling tin,

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece consists of four measures. The first measure has a treble staff starting with a treble clef and a bass staff with a bass clef. The second measure continues the melody and accompaniment. The third measure shows the melody and accompaniment. The fourth measure concludes the piece. The handwriting is in ink on aged paper.

I've been ed-u--ca--ted in the good old-fash-ioned way.
It seems to---harmonize but the har--mo---ny is thin.

CHORUS.

Pass the bread and butter, pepper, sugar'n cream, I in--hale my wop spa-ghet-ti
Sip--a--sop--a-sip--a-sop--a--sip-a-sop, Say the time is ev-en, its just

down in streams; Say, my would--be glass of wat---er has gone dry,---
like a clock, The out-take it is per---fect and the in-take rings,

Hey! ----- you've got your knife in my eye; Oh, it keeps me bu--sy shov---in'
Oh!----- their mouths seem to sing; Sip--a-sop--a--sip-a-sop--a--

down my food,-----The girl a-cross the tab---le thinks I'm ve--ry rude;-----
-sip-a--sop,----- They know how to eat their soup with----out a stop;-- It

But I've got to do my stuff and do it right, Be--cause she's got an ap--pe-tite that
haunts me in the night-time and the day-time thru, I think I've really got those boarding

is a fright. *FINE* *Patter.*
house blues. It seems to me that food is just a

med-ium of ex-change, They---- take it right out from your mouth when

it is in their range, It makes no dif--frence where you are if

you are here or there, The way they reach and grab it's bound to

make-- you stare;-- Their man--ners are not right, in fact they

seem to be quite rude, You will split your sides a--laff--in when you

see them eat their food; But I'm just the same as they are, I am

The first system of the musical score consists of three staves. The top staff is the vocal line, written in B-flat major (two flats) and 4/4 time. It contains the lyrics "see them eat their food; But I'm just the same as they are, I am". The middle and bottom staves are for piano accompaniment, featuring chords and moving lines that support the vocal melody.

just as crude, And I work the same old gag, Please

D.S.
Cho

The second system continues the musical piece. The vocal line (top staff) has the lyrics "just as crude, And I work the same old gag, Please". The piano accompaniment (middle and bottom staves) continues with harmonic support. The system concludes with a double bar line, followed by the handwritten instruction "D.S." and "Cho" (likely for a Chorus or Chord).