

BLUE FLAME

"fox trot ballad"



Words by Anton Lada
Music by Spencer Williams

60



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Words by
ANTON LADA

Melody Fox Trot Ballad

Music by
SPENCER WILLIAMS

Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a series of chords in the right hand and a simple bass line in the left hand. The melody is introduced in the right hand with a series of eighth notes.

VOICE
p

Last night,
Phan - tom,

VAMP

A vamp section consisting of a four-measure rhythmic pattern in the right hand, marked with a piano (*p*) dynamic. The left hand provides a steady bass accompaniment.

while I was sleep - ing, Last night, a maid came
girl, I a - dore you, Phan - tom, girl, I crave

Musical notation for the first vocal line, including the piano accompaniment. The melody is in G major and 2/4 time.

creep - ing In - to my lone - some lit - tle room,..... Where
for you, You are the i - deal of my dreams,..... Sweet-

Musical notation for the second vocal line, including the piano accompaniment. The melody continues in G major and 2/4 time.

hov - er'd gloom and love was doom'd Her
heart it seems the whole world teems With

eyes, just seem'd to tell me, Her love had been de
love, that's all for you dear, For - ev - er and a

nied. I called her Blue Flame, Then soon the
day. I need you near me, To love and

morn came, She van - ished, - my heart cried.
cheer me, I want you just to say.

CHORUS

p-f

Blue Flame, you set my heart on fire with love's de - sire

It's you I crave You came, just like a thief at

night, brought me de - light Now I'm your slave, (I

want you) I'll give you all the love that's in me, Oh please don't send me

..... to depths of shame I'll be the fool there was, to

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a dotted line, followed by the lyrics 'to depths of shame' and another dotted line, then 'I'll be the fool there was, to'. The piano accompaniment features a steady bass line and chords in the right hand.

win you, I'm try - ing My soul is free from flaws, it's yours with-out buy -

The second system continues the musical score. The vocal line has the lyrics 'win you, I'm try - ing My soul is free from flaws, it's yours with-out buy -'. The piano accompaniment continues with similar harmonic support, including some dynamic markings like 'v' (accrescendo).

- ing Give me a chance be-cause my love's un - dy - ing

The third system of the score has the lyrics '- ing Give me a chance be-cause my love's un - dy - ing'. The piano accompaniment features a more active bass line and sustained chords in the right hand.

I'm yours for aye, Blue Flame..... Flame,.....

The fourth system concludes the page with the lyrics 'I'm yours for aye, Blue Flame..... Flame,.....'. It includes first and second endings for both the vocal and piano parts. The piano accompaniment features dynamic markings such as 'p' (piano) and 'fz' (forzando).