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Blue Evening Blues

Lyric by FRED ROSE

Music by ART KAHN and
VIC BURTON

Modto

VAMP ————— **VOICE**

I nev-er knew
With-out a doubt

when I left you, I soon found out, that I'd be brok-en heart - ed,
could-n't do with-out you, dear,

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Lone some and blue, I'm wor-ried all the time,
I should have known, you meant the world to me,

Think what you may, but one sweet day,
Once in a while, I try to smile,

to my re-gret we part-ed I re-a-lize, I
when I'm think-ing a-bout you hard as I try, I

was - n't wise, that's just what I say;
don't know why, blues must al-ways be;

CHORUS

Each day's close brings those

mp

This system contains the first four measures of the chorus. The vocal line features a half note 'Each', a half note 'day's', a half note 'close', and a half note 'brings', followed by a half note 'those'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. A dynamic marking of *mp* is present.

Blue eve - ning blues, Griev -

This system contains measures 5 and 6. The vocal line continues with 'Blue', 'eve - ning', 'blues,', and 'Griev -'. The piano accompaniment continues with the same eighth-note pattern.

ing, leav - ing, Blue eve - ning

This system contains measures 7 and 8. The vocal line continues with 'ing,', 'leav - ing,', 'Blue', and 'eve - ning'. The piano accompaniment continues with the same eighth-note pattern.

blues, Things that were

This system contains measures 9 and 10. The vocal line continues with 'blues,', 'Things', 'that', and 'were'. The piano accompaniment continues with the same eighth-note pattern.

dear to me, Leave just a

sweet mem' - ry each day's Close

brings those blue eve - ning

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